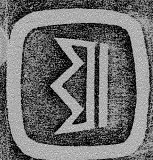


Crier

Woods

THE



- VOL VIII NO. III, 1978 -

The CROWN CRIER is the monthly company newsletter of Crown International, Inc., 1718 W. Mishawaka Rd., Elkhart, Indiana.

EDITOR Maretta Hershberger
EMPLOYEE NEWS Jan Smith
SPOTLIGHT Marcie Kidder
ON THE OTHER HAND... Dave McLaughlin
PUZZLE OF THE MONTH Gerald Stanley
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KALORIE KORNER Kate Moore
TECH TALK Rick Schroeter
EMPLOYEE COMMITTEE Dale Kauffman
COVER ART Rich Hooton

Editorial

Music is a touchy subject. People's tastes vary in type and volume. Some folks think they need music to work by, others can't concentrate if it is on. Some people enjoy FM, some can't stand it. The same is true of classical, rock, country and gospel. Some like it loud, some are driven near hysteria by too much volume. And there are a few, unfortunately, who get some sort of kick out of bugging other people: playing music they know is irritating, walking around whistling certain tunes because they know somebody nearby can't stand them. (Face it, how many times have you said, or heard someone say, "I like to do that because it makes J----- mad."?)

The question is, who has the right to what? Just as I resent being forced to inhale someone else's cigarette smoke, I resent being forced to listen to someone else's choice of music and volume without having any say in the matter, or at least the ability to get up and leave. And I'm sure both the smoker and the "listener" do not like having their freedom to "do their thing" hampered by someone who doesn't appreciate what happens to BE their "thing."

None of us has the right to force his/her choices on the ears of another without their consent. In the case of a conflict of interests, consideration has to be made as to who will suffer the most, particularly when a work situation is involved. The final determination should

be made to consider the person whose work will suffer the most, not the person who happens to be the most stubborn and insistent on his way or has the most pull with the proper authorities. If someone is terribly distracted by music, his efficiency and his value to the company he works for are gone. And chances are, those who like the music will not suffer that much by going without it. Miss it, yes. Suffer, no.

The consideration must also be made in our private associations. When is the last time you asked the other people riding with you in the car their opinion before turning on the radio or putting in a tape? There are people who don't like constant music, particularly when they would rather visit with you. And do you really enjoy carrying on a conversation with someone when you have to shout over the sound of a stereo or television set? Even so-called "background" music can be frustrating to a person who is either unaccustomed to it or prefers to give his full attention to music when it is on at all. So often we tend to feel, particularly in our own homes or our own cars, that we are in control and we will do what WE want, and we forget that other people have opinions and feelings that perhaps they are afraid to express for fear of offending us. I'm sure that all of us at one time or another have been caught in the latter position.

It leaves us with the challenge, then, to give up a selfish attitude about looking at a lot of things, music in particular, but also every action we take that affects another person whose idea might differ drastically from ours. Never is it fair to assume that because we feel one way, someone else will feel exactly the same way. Life and people just aren't like that.

Therefore, this challenge: I dare every one of you to try it for a week. Not just with music, but with everything. How does the Bible put it? "In honor preferring one another?" It's your move. M.H.

Silence is said to be the best substitute for brains. If we keep our mouth shut and look natural, we can make a lot of people think we're smart.

Executive Comment

Last week we held two evening meetings involving all Crown supervisors and managers. We took a look at the results of the previous three months operations at Crown, discussed the status of new projects, products, and forecasts, and had a general time of questions and discussions. The purpose was communications. If you have not heard anything new as a result of the meetings, it may be you are already well informed. On the other hand, it might be a good idea to "bug" your supervisor or manager for some output from the meeting. They will probably be glad you asked and be happy to share information with someone who is interested.

Another way to help with communications is to raise questions to your supervisor or manager prior to the next quarterly meeting. These meetings are usually held in January, April, July, and October.

I want to thank those who have taken the time to use the "suggestion" box. It is not always easy or possible to give a complete answer when questions are raised (sometimes we don't even know the answer). We stand a better chance, however, if we know the questions.

Although we are still below last year, December was our best month this year. You may remember the last quarter of our previous fiscal year (January, February, March 1977) orders dropped off significantly. We expect this year's last quarter to be somewhat better than last--perhaps only breaking even.

Next year's business is quite dependent on new products (40% is predicted to be in products we are not now producing). It is going to be a big job getting these into production, but we are counting on them to give us a much better year in terms of sales, margin, and growth.

--Max W. Scholfield

A PSYCHOLOGY professor conducted an experiment to prove a point about work. He hired a man to hit a log with the reverse side of an ax. The man was told that he would be paid twice the amount he normally made. The fellow lasted half a day. He gave it up, explaining, "I have to see the chips fly."

SPOTLIGHT



Nancy Brock

Shining in the spotlight this month is Nancy Brock. Nancy has worked in assembly on Line 1 for five years, doing the chassis wire on the DC300A's -- that's dedication! Being faithful is well worth it; Nancy is line coordinator and takes over the duties of supervisor when Cheryl is gone.

Nancy has served on our employee committee for the past year. She helps organize our carry-in dinners, orders flowers when someone is in the hospital, and has the enjoyable task of buying baby gifts when needed. She has done a fine job, and we can still appreciate her services on the committee throughout this year.

Nancy is quite active outside working hours too. She likes to ice skate in the winter and swim and take care of her garden in the summer. She also enjoys sewing and crafts.

Nancy and her husband live in Dunlap. They have three daughters, two of them are married, and three grandchildren they enjoy very much. One daughter, Cindy, works at Crown on line 5.

Nancy likes her job on the line. She mostly wants to keep doing a good job, and she enjoys working with people. That's nice . . . because people enjoy working with Nancy!

Beware of half truths -- you may have the wrong half.

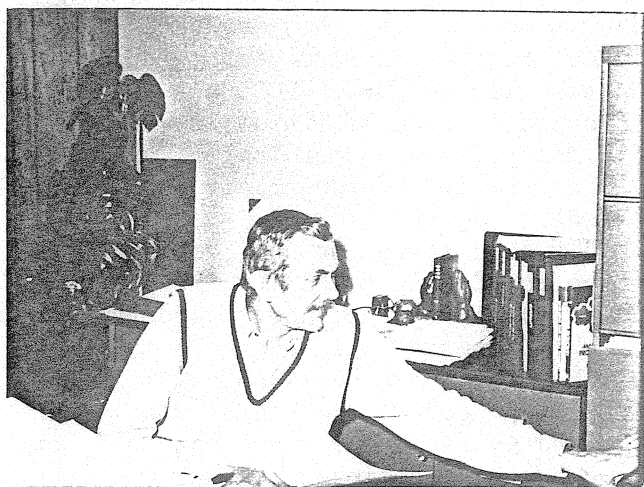
FLOODLIGHT

CUSTOMER SERVICES

Customer Services, managed by John Haines, occupies the major area of the southeast corner of Crown. Customer Services has three major divisions: Tech Services, Factory Service, and the Parts Department. John currently also manages the Manual Department, but future changes will place that function under Dave McLaughlin.

PARTS DEPARTMENT

The purpose of the parts department is to supply spare and replacement parts and accessories to the Crown customers, dealers, service stations, and factory service department. For this purpose they carry approximately \$130,000 to \$135,000 worth of obsolete and current parts in



John Haines

their stock. They also fill a high percentage of employee parts orders. One goal is to ship any parts ordered in a maximum time of 48 hours. (This is one of the reasons you see them getting parts or assemblies from the production lines sometimes.)

With over nine years of experience, Dale Kauffman is responsible for the overall operation and supervision of the department. His office is well guarded by Karen Blosser and Rachel Eger. Karen handles all invoicing, typing, expediting, etc., on all parts orders. She also is the receptionist for the service and parts department and takes parts orders by phone. Rachel is in charge of the credit end of things and maintains our files on all dealers, customers, and employees. She also orders parts from the stockroom to maintain their stock le-



Rachel Eger, Dale Kauffman, Karen Blosser. Rachel sends out statements each month to all dealers and customers who owe money for parts, and she handles credit research on new credit applications.

Dale Nafziger works upstairs in the "Crow's Nest" and fills and packs all parts orders, helping maintain our inventory area. He also handles the special order cabinets that dealers and customers order. Deb Carroll works in the "Crow's Nest" too, and is the newest addition to the parts department. She is responsible for maintaining our fab assembly stock by ordering or making them up herself. She also does cycle count, inspection, packing and other odd jobs.

FACTORY SERVICE

"The Buck Stops Here" neatly describes Jim Romine's factory service department,



Deb Carroll, Dale Nafziger

since the customer demands and should receive "total, 100% service" or "restoration to original specs." Jim must smoothly schedule each job and be certain that his personnel are kept up-to-date with changes in design and production. Jim must also

administer the Crown warranty policy to those entitled, and must re-sell the disgruntled customer on Crown when necessary. Lately, all credit return merchandise has become his responsibility.

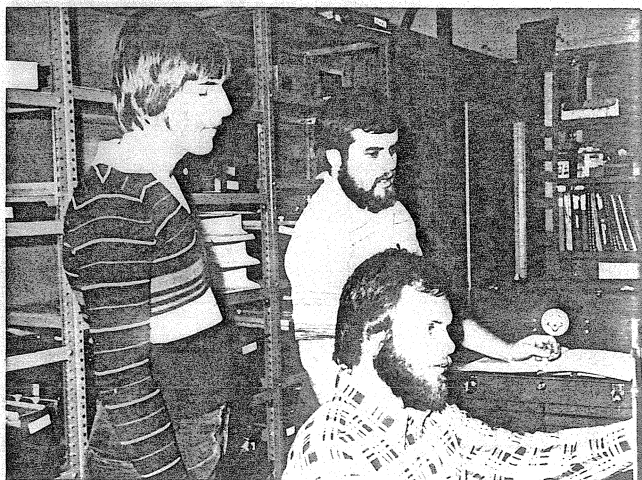
The goal of the service department is to provide the best possible service to Crown customers within the shortest period of time and maintain the customer's original



Jim Romine, Mike Branch

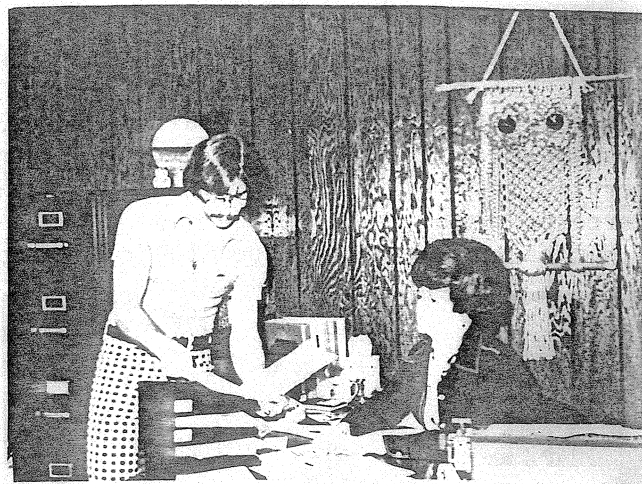
decision to purchase Crown components.

Mike Branch is the senior service technician on the amplifier bench. He is responsible for the repair, modification, and restoration of all amplifiers including SA 20-20's to M600's. With his experience and knowledge of our amps, he maintains a very effective work flow through the department.



Rick Schroeter, Steve Hisey, Jerry Weisel

Jim Weisel also works on the amp bench. He has similar responsibilities and is an advisor and trainer on the electronic tape recorder bench. He will be responsible for all the special project amps in the near future.



Ken Bontrager, Alyce Ryckart

Steve Hisey works on preamps, crossovers, and control monitors. He modifies and restores IC's, OC's, and VFX's. When the receiving section needs help, he assists Ken Bontrager in that area.

Ken Bontrager is receiver, shipper, and final inspector. He has a big job that keeps him moving constantly, and at times it is difficult to locate him because he is tracing an item that has just arrived, delivering a load to shipping or inspecting units to be shipped.

Rick Schroeter, newest member of the department, is responsible for the electro-mechanical repair, modification, and restoration of tape recorders. Some repair is new to him, but he came from Set Rec with a wealth of experience on the transports.

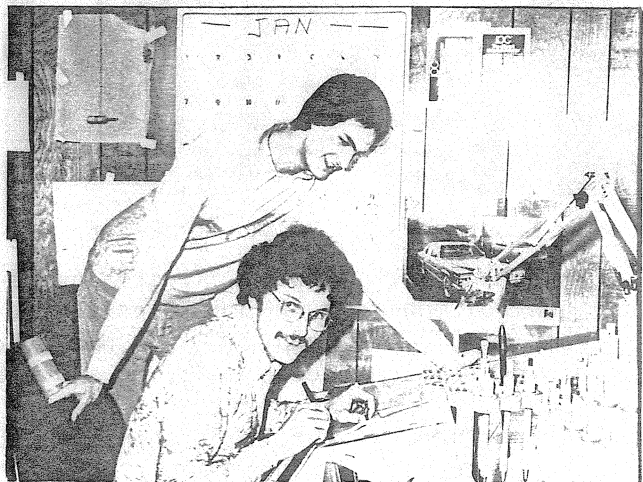
Garry Frick is the technical coordinator for the department. He coordinates all the credit return merchandise between various departments and reports on the weekly status of our regular service units. He keeps the department stocked with parts from the stock room and parts department, and he is currently training Rick on the transport service and doing some electronic set-up of the tape recorders.

Alyce Ryckart is the department secretary. Her primary responsibility is to accurately maintain all of the service files -- a tremendous task, considering that we process about sixty units a week. She also takes phone calls, types many forms, processes units through the department, collates and files various service forms, and works on special projects for Jim Romine, keeping him current on any hot issues.

TECH SERVICES

The ghost of Jim Clymer, with his almost 14 years at Crown, still reminds us that "Crown is its people." So, until a new manager assumes the chair in March, John Haines guides Nan Willis, Customer service secretary, and Craig Smith, Tech Correspondent.

Nan has only recently come to Crown, but



Craig Smith, Rich Hooton

her ease in learning and doing the job lends a refreshing response to the many demands as John's secretary, mail sorter, purveyor of information and mailings to service stations. (She may balk if asked to duplicate over a thousand IBM copies day after day.) Craig talks to customers about Crown via phone or letter. He has to answer questions, solve problems, advise on application, and perhaps lead the customer to another department for help. Craig has also become VERY familiar with a certain new product known as the DL2 -



Nan Willis, Dean Kayser

over twenty feet of inked schematic drawings are required to electrically describe the advanced circuitry. Lending a

helping hand is Dean Kayser, recently graduated from Purdue and on his way to a private practice in audiology.

The last member (but certainly not the least) of the manual department is well known for his artistic, creative drawing talents. Rich Hooton's product sketches for engineering and his cover art for the Crier demonstrate some of his wide scope of contributions. Rich's major responsibilities involve ink drawings, exploded views, keylining, and proofing of the instruction and service manuals for each product.

Customer Service must administer the Crown warranty policy. Crown interprets the most complete, cost-free policy in the audio industry. Every user of Crown equipment is invited to register his new purchases by returning the warranty application to Crown. Jane Teague uses the card to document the purchase on dealer file cards and to prepare and mail a warranty title to the customer, thus assuring the owner, and in the event of service, proving the owner's right to, the provisions of the warranty.

As you can easily see, the Customer Service department provides a very important function at Crown.



Jane Teague

-- John Haines, Dale Kauffman, Jim Romine
(Not available for picture: Garry Frick)

WHEN JACK BENNY was 71, a Hollywood agent turned down the chance to represent him. The agent figured Benny was just about washed up. So Jack found another agent and fulfilled \$12,000,000 more in bookings before he died at the age of 80.

archy

dere editur
yesterday i was in the mood for
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get bak

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offus to be my valentin
and shee shows up with a
dimond on her fingur
hoo is the smart kooky
that beet me to the draw

archy



It's a bird!

It's a -----

ALYCE?

Crier Echoes

News from June of 1972:

Jonnie Bryant traded her Buick in on a nice, big, green Chrysler.

Eric Lattrez traded his Fairlane in on a white Renault with a big TWUNK.

Tom Sterense and Phil Gerard both went out and bought new Honda's. Tom got a 500cc and Phil got a 350cc.

Lee H. also said to be sure to say that he got two new shirts - size 16½.

Donna Borrer traded her walking canes in on a bright-red VW square-back.

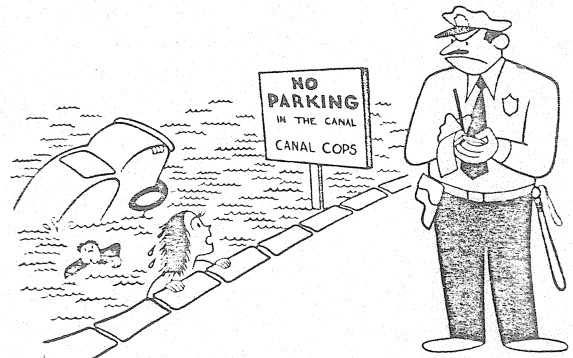
NEW EMPLOYEE

Frank Huffman is working in the Machine Shop. He is presently single but is getting married in June. He graduated from Prairie Bible Institute and from Elkhart High School although not in that order. He likes sports especially softball and going to church....Frank, we welcome you to our organization.

In Passing . . .

Portuguese explorers journeying to South America brought along convicts on their ships, who were cast ashore in unfamiliar areas to discover if the local natives were cannibals.

The Egyptian queen Cleopatra was Greek by ancestry and had not a drop of Egyptian blood in her veins. The famed Queen of the Nile was descended from a line of brother-sister marriages, and she herself married two of her own brothers.



AMSTERDAM POLICE HAVE a special branch, called the *grachtenvissers*, whose only duty is to cope with motorists who drive into the canals.

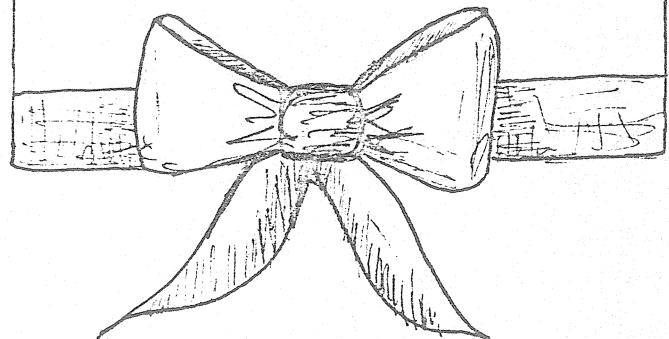
Employee News

CROWN's first call of the year (that was answered by Margaret Eaton) was Betty Rohrie (Literature Room). She was calling in because she wasn't coming in . . . Dwight Fields (Maintenance) brought in the New Year in style. Seems he was at the wrong place at the wrong time when a fight broke out and someone pulled a gun. Our courageous Dwight swung open a door and jumped into a closet. No sooner did Dwight start breathing a little easier when the door swung open once again and someone else jumped into the already crowded closet. Only one problem -- it was the guy with the gun . . . Linda Paris (Data Processing) couldn't find her shoes in their regular spot one morning. You know where she finally found them? That's right -- packed in her lunch . . . Ken Yoder (Data Processing) fell off his chair last month. Need I say more? . . . Shirley Sousley (Credit) is known to rush around on her lunch hours. How about the time she plopped a huge amount of whipping cream on a piece of pumpkin square. Then she dug into her little "surprise", but forgot to remove the saran wrap that covered her goodie . . . You've heard of pet rocks -- well, Cheryl Crow (Line 1) has a pet orange in her desk drawer. . . Guy Braden (Line 1) and his fiancée have chosen May 27th as their wedding day. However, Paul Gerard (Line 1) told him if he got married on April Fool's Day he'd buy him an equalizer for a wedding gift. Who's the fool? . . . This is not a very widely known secret so keep it under your hat -- Ken Yoder (Data Processing) always stirs his ice cream til it gets "mushy" before he eats it. . . Ross Swinehart (Comptroller -- not Comptroller, Laura) is known in some circles as "The Pin Ball Wizard Kid" -- we all know who the real "Pin Ball Wizard" is don't we? Just ask Jim Beattie (Sales). Ross bought one of Jim's machines. Sylvia Miller (Line 5) had to put a long string on her change purse and wear it around her neck so she wouldn't lose it any more. Must be the year to go to Hawaii -- Linda Morningstar (Line 4) and Juanita Parrot (Line 5) went in January Nancy Brock (Line 1) and Evelyn Clark (Stock) are going in February . . . Dale Parrott (Modules and Wire Cut) recently moved into a new home on Prairie Street.

. . . Gail Balmer (Inspection) got stuck behind Concord High School on one of those cold, cold, snowy days. He had to walk a mile or so to reach his home and when he arrived, he said his expression was frozen on his face. We're glad he got it thawed out though. I take it wasn't exactly a smile . . . Why is Jennie Scheiber (Stock) singing, "Oh, wait a minute, Mr. Postman?" . . . Glad to welcome Dean Kayser into Tech Service. . . Ken Woodcox (Sales) just celebrated his 21st birthday for the 23rd time . . . My thanks go out to Marcia Gall (Line 1) who is contributing news from the lines. If you have some news, let Marcia or myself know. The information we print is free -- if you don't want it printed -- it'll cost ya. I want to go to Hawaii this year, too.

Baby Congrats

Daylan Scott Baker -- born Saturday January 7th to Carla and Don Baker. Carla worked in Credit before becoming a Mother.



CONGRATULATIONS ARE ALSO IN ORDER to Mr. Max Scholfield, who received his Private Pilot's License on 18 January 1978. The license was issued by the Department of Transportation, Federal Aviation Administration.

DON'T BE afraid to take a big step if one is indicated. You can't cross a chasm in two small jumps.

ANN KIEMEL, author of I'M OUT TO CHANGE MY WORLD, I LOVE THE WORD IMPOSSIBLE, and IT'S INCREDIBLE, will be at Mishawaka High School on Sunday morning, February 19, at 10:00 AM. This special service is being sponsored by the Mishawaka Wesleyan Church.

A ssorted backgrounds, interests and personalities,
S etting aside a time for assembling together to
S hare in an individual and cooperative manner.
E mphasizing, admonishing, and instructing as time is spent
M editating upon His Word, with
B lessings received by a song or prayer or perhaps a
L ife shared in open testimony.
Y et even more, as individuals participate by

R eviewing daily happenings and announcing activities,
E valuating weekly production rates or yearly sales volume,
V iewing projected products and plans while
I nstilling within each one an
E lement of satisfaction and pride as co-
W orkers of the CROWN family.

--Patti Smith

One such payment for \$300, reports the Research Institute of America, was accompanied by a letter explaining that the constant worry was preventing the "taxpayer" from sleeping at night. The letter ended this way: "P.S.: If I still can't sleep, I will send you more later."

The Old Farmer's Almanac



On the Other Hand . . .

The art of travelling on company business has always been viewed with suspicion by some spouses and the IRS, and a certain amount of resignation by most travellers. It can be interesting and worthwhile on occasion. On other occasions it can be an immitigated wipeout. Unfortunately, you don't always get to pick your results up front. Since January holds the reputation as the most unforgiveable month of the year, let me describe a recent trip entirely in keeping with that reputation.

The destination was Las Vegas for the Crown Rep Council. A selected handful of our representatives serve on this council with the intention of improving our direct feedback on market problems and opportunities. In this case the goal turned out to be entirely secondary. The major objective became to make sense of and somehow overcome the travel schedule as it changed from moment to moment.

There were overtones of a carelessly organized plot from the beginning. Delayed and cancelled plane flights on the way west provided a generally uncoordinated aspect to the whole operation. No matter - everyone arrived safely, even if late. The Rep Council, a day-long series of meetings, happened on schedule.

Finally, all that remained was to return to Indiana on a Monday. I should explain that my scheduled flight was leaving Las Vegas around 3:00 in the afternoon and would arrive in South Bend about three hours after the streets had been rolled up. I requested standby status on an earlier flight, and was rewarded with three flights to choose amongst. I figured to take 'em one at a time.

Early on Monday morning I joined some other Crownies for breakfast. Three of them had tickets on the early flight already, and they rudely suggested that I hurry up and eat so we could leave for the airport. The insolence of a man with a confirmed ticket is hard to suffer.

With Howard King, who had been stuck with the same unusual schedule, I went to the TWA ticket counter to check out the standby possibilities. Flying standby has its own set of problems. For instance, since seat availability on a given flight is only settled at the last

minute, all baggage becomes carry-on. If you happen to be carrying a cast iron sink or three sets of golf clubs you'd be better off looking into a Hertz mule team. Even with an ordinary amount of luggage it can kill your blood sugar level.

Howard and I lugged our stuff, along with a few extras from the rep council, to the TWA desk. We were told to go out to the departure area and apply there. Okay. That took us up an escalator, down a hall, along a people mover (a wide belt moving people along conveyor fashion; that way if anyone falls down it doesn't slow the traffic movement), and down another hallway. About $3\frac{1}{2}$ miles altogether, I estimated.

TWA seemed slightly harried by what appeared to me to be a dull Monday morning. When I got to the desk and got someone's attention, the man told me he already had more standbys than spare seats. I got the impression he thought it might be my fault. Coulda been.



United came next. The Friendly Skies. Friendly Skies were 1) down a hallway, over a people mover, through a terminal, through security, over a second people mover, and so forth; 2) not open yet. When Friendly Skies showed up he was encouraging. We had a legitimate shot at the next flight in an hour or two. We had stuffed our carry-on in a couple of

lockers before we took the hike, so we trekked back to TWA and collected our stuff and hauled it back again to United. Security people were beginning to remember us as we walked repeatedly through their metal detectors.

Strangely enough, we made the flight. It was a good thing. I couldn't have carried on for another mile. The stewardess who helped stow the baggage looked unhappy with the quantity I presented her. The flight was uncomfortably crowded. (Comfortably crowded flights are never more than 1/3 full.) It was a long way to Chicago.

Three or four hours later the last leg of the trip loomed. Max and Arline had been on the same flight and we all re-assembled in Chicago to evaluate the possibilities for further progress to South Bend. It was 6:00 or so and the South Bend airport had been closed down in honor of a snowstorm. Rumor had it that the drive wasn't a much better gamble.

Nevertheless, after spending an hour persuading Avis to risk a car and discovering that United had decided to hold all baggage for ransom, we set out for South Bend.

For awhile the road stayed clear, but when we did run into the western fringe of the storm we recognized it right off. The ditches appeared to be lined with vehicles that had travelled with intentions similar to ours, but worse luck. Sometime around 10:30 or 11:00 we finally arrived in South Bend. No one was around, but 2 out of 3 cars we had left at the airport started, and we had hopes of seeing home by midnight.

Sixteen hours (minus three for time zone changes). 1500 miles. Minus 50 degrees. More or less . . .

I discovered the true meaning of claustrophobia when I tried living within my income.

* * *

Do you ever get the feeling that fast, efficient, reliable mail service is an idea whose time has gone?

* * *

It's terrible to be indecisive. I always feel like a centipede who's been told to put his best foot forward.

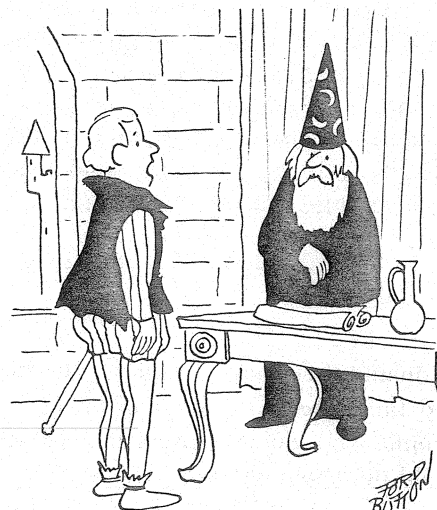
If you have a problem getting your clothes clean, perhaps you aren't doing it correctly. Maybe these instructions will help you get a whiter wash . . .

1. Bild fire in back yard to het kettle of rain water.
2. Set tubs so smoke wont blow in eyes if wind is pert.
3. Shave 1 hole cake lie sope in bilin water.
4. Sort things, make 3 piles. 1 pile white, 1 pile cullord, 1 pile work britches and rags.
5. Stur flour in cold water to smooth them thin down with bilin water.
6. Rub dirty spots on board, scrub hard — then bile.
7. Rub cullord but dont bile just rench and starch.
8. Take white things out of kettle with broom stick handel then rench, blew and starch.
9. Spred tee towels on grass.
10. Hang old rags on fence.
11. Por rench water in flower bed.
12. Scrub porch with hot sopy water.
13. Turn tubs upside down.
14. Go put on a clean dress smooth hair with side combs — brew cup tee, set and rest: and rock a spell and count your blessings.

One beautiful girl got her looks from her father. He was a plastic surgeon.

If all the automobiles in the U.S. were painted pink, we would have a pink carnation.

Then there was the man who turned up the electric blanket too far and made himself the toast of the town.



"I appreciate you turning me back into a prince, but could you do something about this urge to play leap frog?"

Puzzle of the Month

9. HIS FIRST JOB

"Hi, Johnnie," cried Joe, meeting the youngster on the street one Sunday. "Haven't seen you for quite a while, but I heard you'd started work."

"Some weeks ago," replied Johnnie. "It's piece work and I'm doing fine. My first week there I made more than forty bucks, and each week since I've earned just ninety-nine cents more than the week before."

Joe smiled. "That's a coincidence," he commented. "Let's hope you'll continue that way."

"Well, I guess I'll soon make better than sixty a week," the boy told him. "So far I've earned exactly \$407 since I started, and that's not bad."

How much had he earned his first week?

Answer to the last puzzle:

18. ONLY SMALL CHANGE

Say they had:

Kiko — x kuks, z dimes

Peter — y kuks, $\frac{2x - 3y + 2z}{3}$ dimes

applying full exchange rate, $68x - 27y + 95z = 4560$
where x, y, z are integers.

Dividing through by 27, $\frac{13x + 13z - 3}{27}$ is an integer,

hence $\frac{x + z + 6}{27}$ is an integer, say k .

Then, $x = 27k - z - 6$, $y = 68k + z - 184$.

But, z dimes was worth $19z/10$ kuks, and Peter's y kuks were insufficient to pay in full. So $10y < 19z$.

Hence, $680k + 10z - 1840 < 19z$, so $680k < 9z + 1840$.

But Kiko had less than 24 dimes, so $z < 24$, whence $680k < 2056$, hence $k < 4$.

But, from expression for y , as $z < 24$, $k > 2$.

Then k , being an integer, must be 3.

So the solution becomes: $x = 75 - z$, $y = 20 + z$

But $10y < 19z$, so $200 + 10z < 19z$, whence $z > 22$.

So $x = 52$, $y = 43$, with $z = 23$.

Kiko had 52 kuks, 23 dimes; Peter had 43 kuks, 7 dimes.

Notes from All Over

On 16 January the sales department processed acknowledgement #50,000 A new quarter finds the purchasing department busy with rescheduling in addition to ordering new parts for the D75. Eight new products are being introduced this year, and that means a lot of time finding good prices and workable delivery dates for the parts involved

Be thankful for what you have—no matter how bad things seem, they could always be worse. People who don't appreciate what they have could be miserable in paradise.

Sports

The Crown ladies' bowling team is tied with Holiday Rambler for second place in the Astro-Nuts league. The men's No. 1 team WAS in third place until about Christmas. Perhaps the eggnog was too strong, but it seems they have plummeted all the way to No. 8. Spokesman Tom Szerencse claims they are on their way back, and Kim Curry says they are the only team in the league who can lose without kicking everything in sight . . . All that could be gotten from the men's No. 2 team was that the news is all bad

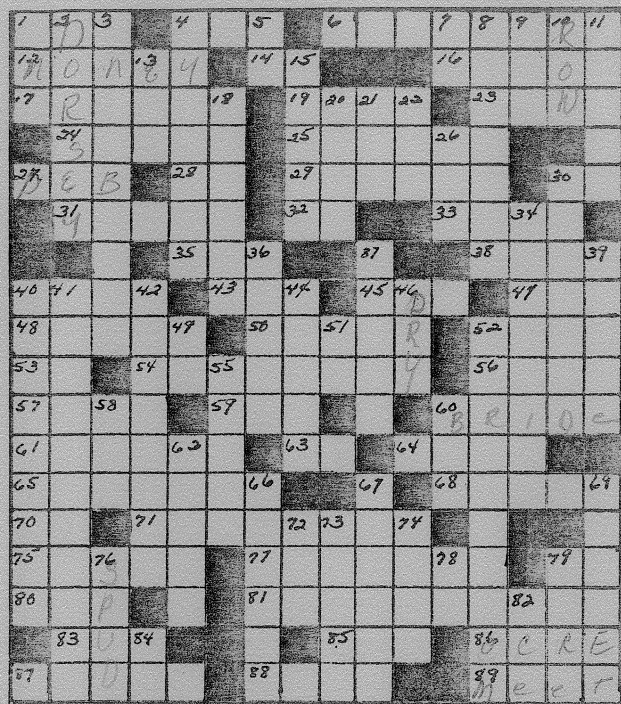
It's the Law

In Port Allen, Louisiana, all pet tigers kept in town must be caged. In Baton Rouge, if you complain about the street in front of your home being rough or torn up, the law says you will be made to fix it yourself.

A Pennsylvania law says that all restaurants must be equipped with stretchers and wheelchairs. In Philadelphia, it is illegal to throw hoop skirts on the streets, and in Lawrenceville you must carry a candle if you walk down the streets after sundown.



If you are looking for an unusual set of chessmen, perhaps Craig Schroeder and Jim Putz can help. Here they are seen passing a noon hour with a set they made themselves -- from components found in the general store. The set attracted so much attention that for a short time getting near enough to snap a photograph was difficult.



ACROSS

1. More than one sales scheme
4. Sol
6. Intercountry ticket to ride
12. What you hope to make at Crown
14. Exclamation!
16. Hue
17. Belonging to this company
18. _____ Kadett
23. Queen (India)
24. Sugar (adj.)
25. Andy Warhol's 60's creations
27. Mrs. Carroll's first name
28. Oscar Hammerstein's partner (initials)
29. O. T. Prophet
30. Third person singular (masc.)
31. "Count _____ Vampire"
32. Street (abbr.)
33. English policeman (slang)
35. _____ and Yang
38. To mail
40. Fourth down manuever in football
43. Theodore
45. Ode
47. Are, oh, are
48. Equador Mountains
50. Trees
52. The good guys
53. Freudian term
54. State of not being drunk
57. Bird abode
59. Snake
60. New wife
61. _____ Boy Floyd
63. It follows that
64. Pop
65. Pays no attention to
68. Musketeer
70. El, are

71. Protects and cares for
75. Doesn't win
77. City in California
79. _____ $r^2 = A$
80. Dine
81. New Testament book
83. Whisker
85. Small magical creature
86. Medi _____
87. Another snake
88. Grasp
89. Acquaint

DOWN

1. American Motors
2. Bandleader Tommy
3. Caught in crystal precipitation
4. Our tornado has this
5. Negative
7. South Carolina
8. Another Musketeer
9. Unc _____
10. Mr. Harner
11. Group of true Americans
13. Sheep (f.)
15. Tribe of Indians (Plural)
18. _____ of Magellan
20. Cereal company
21. Environmental Protection Agency
22. 2nd name of controversial Viet Nam city
26. King (India)
30. Landed
34. O. T. Prophet
36. Comes close to
38. Practice target (aircraft)
40. Darvon tablets
41. Subterranean
42. What is heard on a Crown test record
44. Faucet leaks
46. Not wet
49. 63 across
51. Exist
52. Solid Indian drum: _____ - _____
55. Makes aspirin
58. Sen- _____
60. Yet another snake
62. Confide in
66. Collar hardener
67. What shepherds did to angels
69. Piano form
72. One (Fr.)
73. French composer
74. One's own person
76. Potato
78. Writer of FANTASTIC VOYAGE (initials)
79. Skin Crack
82. Another form of water
84. 51 down.

This puzzle submitted by Craig Schroeder.
Answers will be printed next month.

