

April





The CROWN Crier is the monthly newsletter of CROWN International, Inc., 1718 W. Mishawaka Rd., Elkhart, Indiana.

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ON THE OTHER HAND	Dave McLaughlin
STEREO REVIEW	Dennis Sieracki
BABY FACE	Karen Ryckeart
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TYPESETTING	Shery1 Gingerich

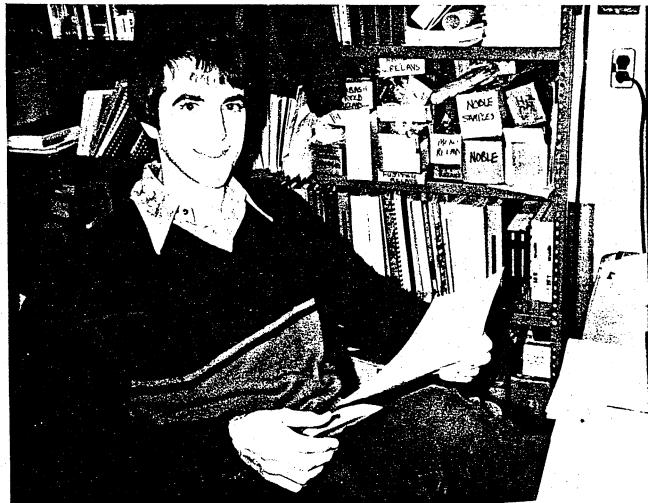
Special acknowledgment to Trina Beatty and Peggy Lovely for their help.

A Note From Your Editor . . .

Answers to "Puzzle of the Month" and "Baby Face" will be printed upside down on the bottom of the page. We have some interesting bits of news about CROWN's reps and dealers in a column entitled, "What's Happening".

We are glad to welcome Carolyn Sherp on
to the CROWN Crier Staff!

Guest Editorial



If one takes some to dwell on the current state of this world, it would not take long to reach the depths of despair. As things stand right now, we're facing a

nearly disastrous nuclear accident, a potential trucker's strike which could cripple the nation's vital shipping industry, double digit annual inflation, an OPEC oil price increase of 20 percent plus a supply reduction with the remaining oil to be sold for whatever price it can be sold, an Egypt-Israel "peace" treaty which will cost the U.S. billions of dollars, and the list could go on and on. With all of these depressing situations, one might well ask, "What else can go wrong?"

My point in mentioning the turmoil in this world is not to bring anyone to the depths of despair, but rather quite the opposite -- to offer hope. Not the kind of hope that the world gives, but a real confidence. Confidence that the world is not out of control.

On April 15th we commemorate the most significant event in the history of mankind -- the resurrection of Jesus Christ. Soon after His resurrection, Jesus promised His disciples, "I am with you always, even to the end of the age." That promise still holds true today. To Christians that means we can have a true confidence that no matter how messed up this world may seem to us, it is all within the control of our God and, indeed, within His plan for our lives. With that kind of assurance, no situation should be too much for us to bear. God makes no mistakes. *7*

no mistakes.
Kathy Kiser



bernie

dere editur

ive just rowzed miself frum a
nice long nap in the windowsil
in the sales department
that spring sunshine is wunderful
it reely makes yu feel good
it makes yu kind of lazee tho wunce
yu ketch the fever
nobudee in sales haz the fever yet
cuz they have reely ben wurking
hard on sumthing they called millyun
doller march

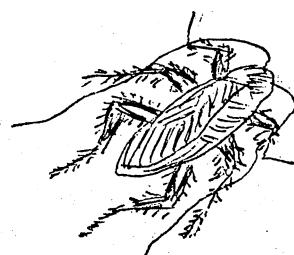
they reeched there gole and yu shood
here how proud they are
they had a celab rashun and carreed
in a huge feest
thats sort of why i hung arownd for
a few daze yu no how much i luv to
eat

well i gess its time to move on but
wood yu do me a faver now that the
mane rush iz over

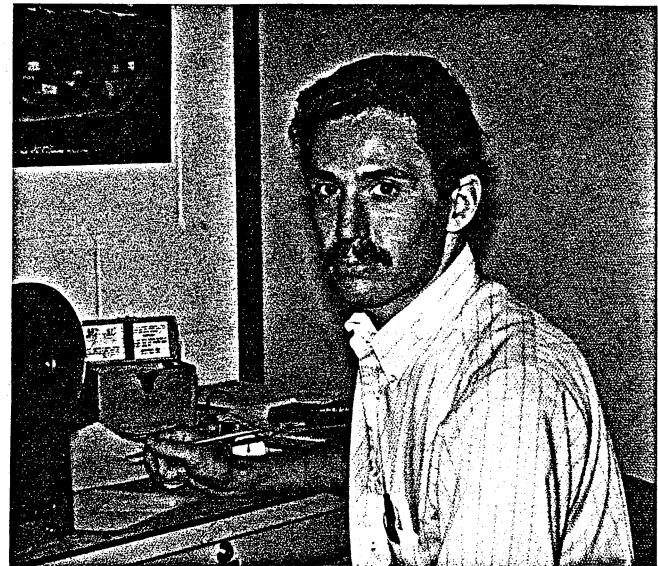
be sure ken and howerd and jim and
evreebudee keep up the good wurk
i no that it takes sum good secre
tarees to make there jobs go rite
anyway

thanks

bernie



Spotlight



In the Spotlight this month is Bill Brennan. Bill started five and one half years ago on the recorder electronics line. He worked in Incoming Inspection and later was the tech on the recorder line. From that position he moved to Engineering where he now works primarily as a project engineer.

Bill received his B.S. degree in electrical engineering from Oregon State University in 1973. He heard of CROWN when Mardy Picazzo (who is a missionary to Haiti) was visiting Bill's church in Oregon.

Bill appreciates people who are able to see a need, or a problem someone else has, and can take the initiative to help that person in a loving manner. He strives to be that kind of person.

Bill and wife, Joan, live in Roxbury Park in Goshen. They share their home with their cat, who is called "Tuna". Outside interests include woodworking, cars, music, fishing, and flying. He was on the CROWN men's first bowling team for two years.

Bill's ultimate goal at CROWN is to be able to whip up an amplifier circuit as fast as Gerald Stanley. Best of luck, Bill, as you work toward your goal!

-- Marcie Kidder

*Wisdom only comes with experience and
experience only comes with time.*

The Lore of the Easter Bunny



For children in Germany, Easter Eve is an exciting time; for it is on this night that the *Osterhase*, or Easter Bunny, will visit the homes of those children who have been very good all year. Boys and girls of all ages go to bed early, believing that the *Osterhase* will bring beautifully colored eggs.

Of course, it is really the mother who secretly boils, dyes and decorates the eggs; then, with the father, hides them throughout the house.

On Easter morning when the children awaken, they are anxious to discover if the white hare paid them a visit and if they can find his hidden treasures. Just as they begin to suspect the *Osterhase* has passed them by, they spot one egg, then another, and soon another, until finally all the eggs are found. The children are delighted because they know that they have been good indeed.

Here in America, the *Osterhase* is known as the Easter Bunny. By whatever name, he is still welcomed for the beautiful eggs he brings to good little children on Easter Sunday.

ANSWER: Gale Balmer, Incoming Inspection

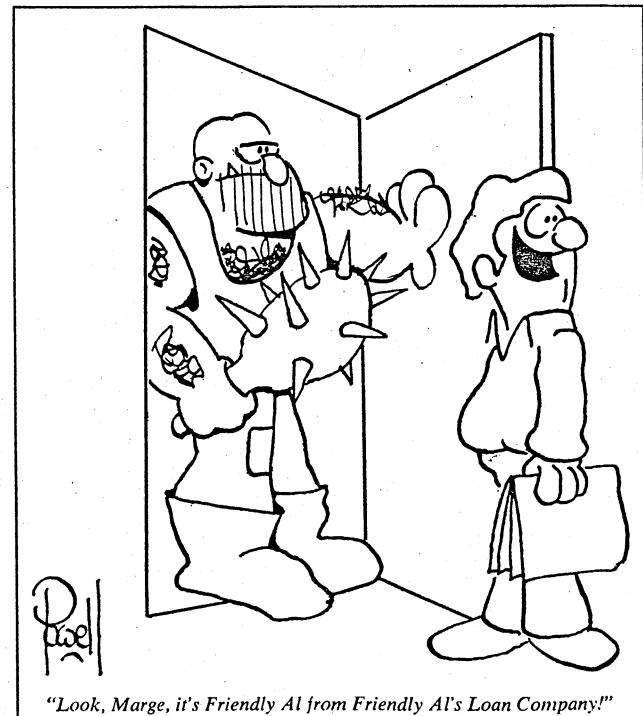
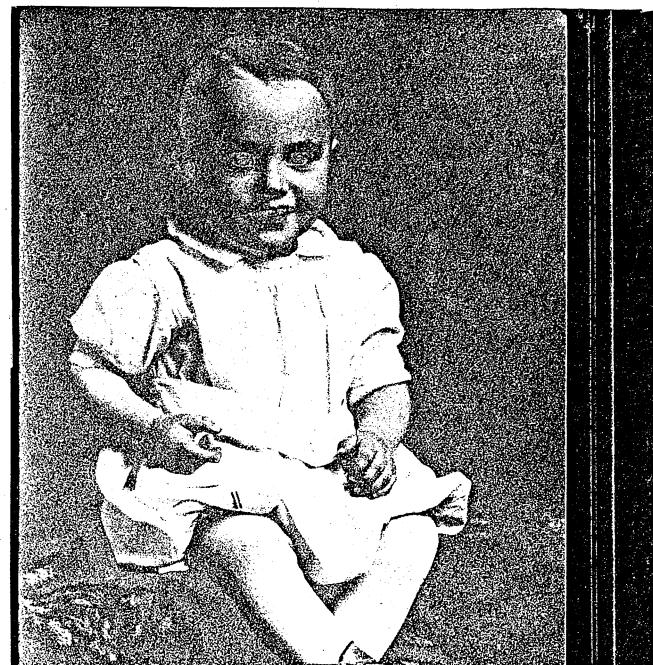
Baby Face

Here we have a gentleman that used to sweep the floors.

But now he works in the beginning to make the end controlled.

He's known for his traveling and life before CROWN. . .

Along with his craft that's right at home in the Easter season.



"Look, Marge, it's Friendly Al from Friendly Al's Loan Company!"

New Faces

Let's welcome Richard Zeigler.

Richard is John Haines' son-in-law. He read a lot about CROWN in different stereo magazines, and probably heard a few things from John.

Richard enjoys working at Plant II in fabrication. He says CROWN has a lot of interesting products and a lot of friendly people.

Richard really enjoys astronomy, art, and reading. He also likes listening to the stereo and recording.

Welcome, Richard!



The Easter Lily

The lore of the Easter lily is a combination of myth and symbol in connection with Christ's Resurrection. As one of the spring flowers, it represents the renewal of life and the rebirth of the spirit. This symbolic association has its origin in the flowers which existed in the Holy Land during Christ's passion and death.

According to legend, on the night before Christ's death, the lily lost its self-esteem when it failed to join the other flowers and bow its head in sorrow as Christ passed through the garden of Gethsemane. For the lily considered itself the most beautiful and most fragrant flower in the garden. After seeing Christ's humility, the lily belatedly bent its head in shame, and has remained in this humble attitude ever since.

Our Easter lily is not native to Palestine, but was imported from the island of Bermuda in the 1880s. Called the Croft's Lily, it is grown mainly in the Pacific Northwest and California. Every year, in hothouses across the country, millions of these bulbs are forced to bloom in time for the Easter season.

Classifieds

FOR SALE: Harley Davidson Sportster Liberty Edition (1976), 1000 cc, 6 inch tube forks, King/Queen seats, 16 inch rear rim, extra tank, custom painted, low mileage, very clean, \$3,300. Contact Margaret Eaton, Ext. 0

FOR SALE: Golf clubs, Royce CB, gun reloading equipment, Ext. 248.

All classified ads must be in no later than April 30th for May's issue. Please route to Jan Smith.

Employee Council Report

Balance at February 28th, 1979	\$ 181.73
Income from Food Services	128.63
	<u>310.36</u>
Less Expenses:	
Ping Pong Trophies	58.37
Food Supplies	15.90
Baby Gifts	8.22
Balance at March 31st, 1979	<u>82.49</u>
	\$ 227.87



Employee News



A hint to the wise -- do you want to work in a Department where the money is or was? Try Production Control. Both Becky Copeland and Carolyn Sherp purchased new cars. Becky is sporting a 1979 green Monza, and Carolyn is enjoying riding around in her 1974 red Toyota. . . Laura Weaver (Accounts Payable) took two days vacation and did just what she wanted to . . . March 22nd was a happy day for Rick Schroeter (Service). His dentist removed his braces. . . Wedding bells will ring on August 25th for Trina Beattie (Lit). . . Millard Eger (Maintenance) and wife, Jane; along with the Don Eger (Engineering) family vacationed in Florida for two weeks. . . Cinda Pittman (Sales) is getting ready for her trip to Cancun Island off the coast of Mexico in the Caribbean . . . There is one way of keeping Sylvia Miller's (Line 5) mouth shut -- put a muzzle on her! And that is



just what they did when she started "singing". . . Girls, don't get all ex-

cited if you think Dennis Badke (Marketing) is winking at you -- he recently invested in contact lenses! . . . Sue Conrad (Purchasing) became Mrs. Sheldon "Bud" Kurtz on March 23rd. We all wish you a very happy life together. Wonder if the roses will still come -- "To Sue from Bud". . . Several of our employees worked on a very successful Youth for Christ Telethon -- Max Scholfield, Phyllis Gates (Personnel/Payroll), Ron Harner (Production Manager), Arline Bontrager (Secretary to Max Scholfield), Enos Yoder (Purchasing), Patti Smith (Purchasing), Verne Searer (Engineering), Dennis Badke (Marketing), Terry Frick (QC), Ross Swinehart (Vice President), Marcie Kidder (Secretary to Arline Bontrager), Laura Weaver (Accounts Payable), Debra Berndt (Shipping), and Margaret Eaton (Switchboard). . . A group of business management students from Concord High School toured CROWN on March 27th -- Max Scholfield led the tour, and son, Brent, was in the group. . . Our Regional Sales Managers, Howard King and Ken Woodcox were busy with out-of-town visitors: Bruce Hagen with Audio Marketing brought Dick Wright from Audio Arts, Youngstown, OH; Ed Houck from Pappas visited with James Bostater from Tri-State Electrical Supply, Michigan City, IN; and Dan Crane, Audio Mart, Burbank, CA. Dan was so impressed with the food in this area, he purchased a 16 pound Indiana smoked ham along with some pigs feet and took it back to California. . . Any questions on the new metric system? Call Bob Leininger (Purchasing). We are told that he is an expert and has all the answers! . . . On March 29th, Phyllis Gates (Personnel/



Payroll) celebrated her birthday. The gals in her Department tricked her into

a surprise luncheon. Several little white lies were told in order to surprise her -- and would you believe Ross Swinehart (Vice President) is responsible for all of them! . . . Ross also has a few white lies to tell Sally Peffley (Credit/Insurance) about why he forgot to take her out for lunch for her birthday. . . The CROWN family welcomes the following new employees: Helen Blackwood, E.D.P.; Timothy Bock, Drafting; Russell Sloat, Machine Shop; Paul Moffett, Day Tech; "Drew" Frailey, QC; Cheryl Arbogast, Line 3; and Doris Mock, Line 4. . . Jim Stembel (Service) and Chris Eger (Stock) are progressing very nicely on their new home. . Jenny Schieber (Stock) is already saving her money for a return trip to Hawaii. Thanks for sharing your pictures with us. . . Karen Ryckeart (Sales) is driving a '75 Trans Am these days. . . Steve Eger (Stock) says he is living a dull life, but is starting to read up on flying. Hopefully that will put a little spice in his life . . . Judy Hartman (Line 3) received quite a surprise on April Fool's. Her boyfriend handed her an engagement ring. However, it wasn't until he forked up the sales receipt that Judy believed it wasn't an April Fool's joke. They've set August 18th for their wedding. . . The Stock Room crew is thankful they still have their boss, Dan Cripe, after the episode of the flying "saucer". . . Deb Granger (Modules) is expecting. Congratulations to you and your husband! . . Evelyn Clark (Stock) became Grandma Clark on March 11th. . . Tom Szerencse (Engineering) and Trudy are expecting in September. . . Bill Swihart (Stock) needs his eyes checked. He tried his own sun glasses on -- thought they were Dan Cripe's, put them on Dan's desk. Dan put them on the bulletin board because they didn't belong to him, and finally while hanging on the bulletin board, Bill recognized them to be his. . . Don Florea's (Incoming Inspection) wife and two children spent some time with her folks on vacation, but left Don at home to do some painting. We wonder how much painting Don actually got done as he was here most of the time and eating out all the rest of the time so that the dishes wouldn't pile up. . . Patti Smith (Purchasing) and family traveled to Washington, D.C. They left their cat in good hands-- Shirley Sousley (Credit) took care of "Tuffy". After all it was only right. Shirley's cat, Oreo, is Tuffy's sister. There's only one problem though, Shirley

put it like this, "They hate each other." . . . Dennis Badke (Marketing) returned from a trip to New York City and reported that he saw Caroline Kennedy and Robert Redford at Studio 54. . . Lots of people pushed together to make CROWN go over one million dollars worth of product shipped in the month of March. Helping out on a specially created night shift on the SL-1 and PL-1 line were Debbie Granger (Modules), Tina McLain (Line 4), Diane Stewart (Line 3), and Deb Braden (Line 3). Line 2 was almost completely shut down due to lending out members of the line to other areas that needed a helping hand. . Governor Bowen invited one of our own to a special Prayer Breakfast held on March 8th in Indianapolis. Our own Kate Moore (Accts. Rec) was invited. . . .



"YOU'RE NOT FOOLING ME, GEORGE! YOU BLEW A FUSE ON YOUR HI-FI A WEEK AGO!"

Song of Spring

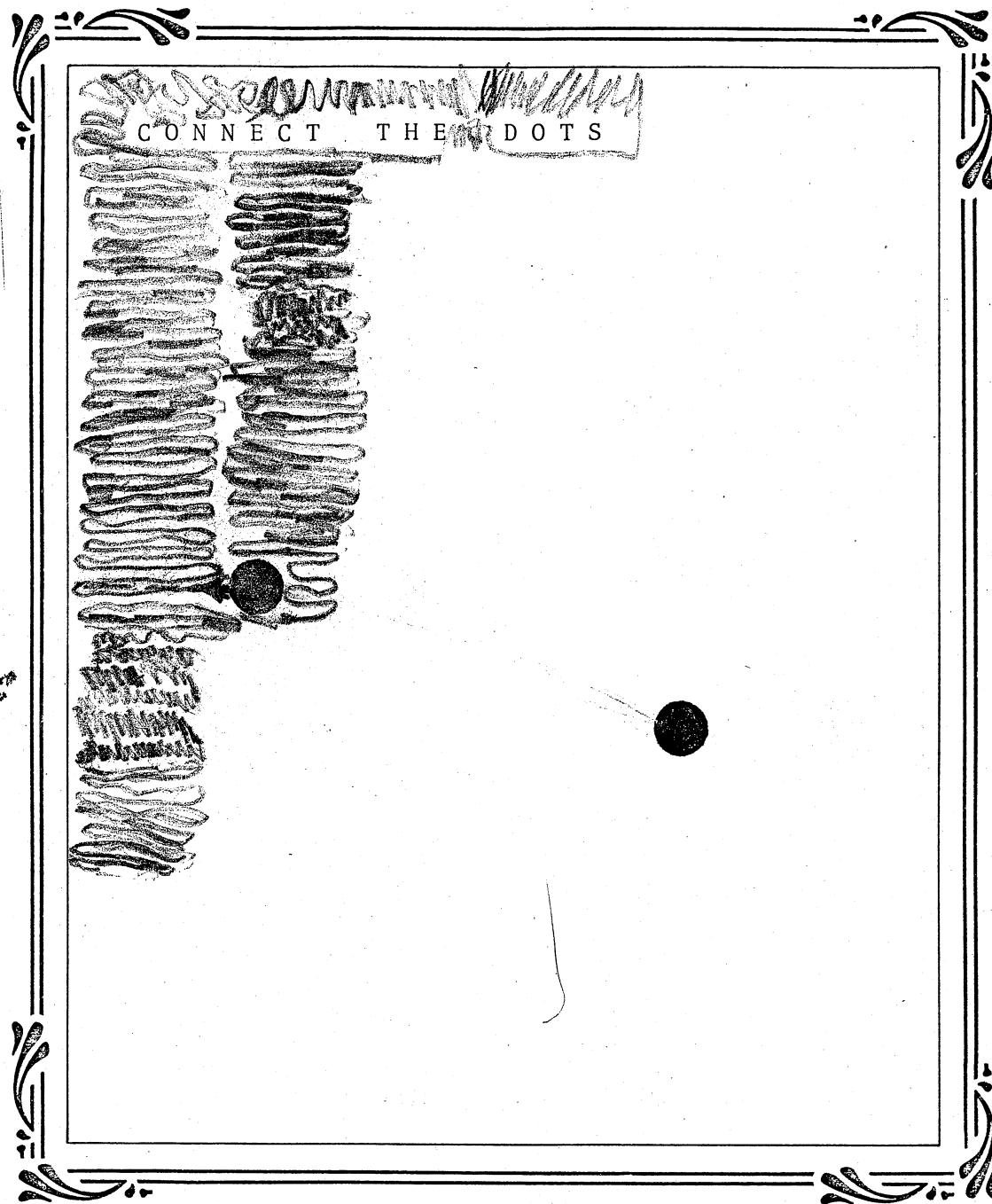
I heard the song of spring today;
It whispered through the trees,
It rose up to the skies above,
'Twas carried by the breeze.

I wondered where the sound came from;
And on the fence I saw
A plump red robin sing
His song without a flaw!

His world was bright and so was mine,
He seemed to give to me
A new beginning and a song
That bubbled happily.

I heard the song of spring today!
Look up; you, too, shall see
The robin, and you, too, shall hear
His song of ecstasy!

Puzzle of the Month



Answer: I can't believe that you'd actually look here!

Kalorie Korner



"EASTER SUGGESTIONS"

HAM-LOAF-RING

1½ lbs ground ham	1¼ lbs ground fresh pork
1½ C soft bread crumbs	½ C chopped onion
2 beaten eggs	½ C milk

Thoroughly combine meats, crumbs, onion, eggs, and milk. Press mixture into lightly oiled 6½C ring mold; invert on shallow baking pan, remove ring mold. Bake in moderate oven 350° - 1½ hours in all.

At the end of 45 minutes baking time, brush loaf with Sweet-sour glaze; Blend ½ C brown sugar and 1 T prepared mustard; stir in 2 T vinegar, 1 T water. Continue baking loaf till done, basting 3 or 4 times.

Makes 10 to 12 servings. Instead of the Sweet-sour glaze, I like to use brown sugar and crushed pineapple mixed together for the basting.

CRISP SALAD EASTER BASKET:

Fit two lettuce cups together. Fill with tossed salad. Split green-pepper ring for handle. Top with dressing and crumbled blue cheese. Trim with "marigolds"(notch carrot slice; top with carrot chunk; spear both on toothpick.

EASTER BASKET DESSERTS:

Make Meringue Shells:

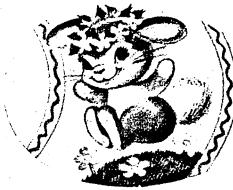
Beat 3 egg whites, 1 tsp vanilla, ¼ tsp cream of tartar, dash salt till frothy. Gradually add 1 C sugar, beating till stiff and sugar dissolves. Cover cooky sheet with plain paper. Using a pastry bag with No. 7 star tube, make 5 large individual shells on the paper. Bake at 275° for 1 hour. Turn off heat and let shells dry in oven (door closed) 1½ hours.

Cool; From 1 pint each strawberry, chocolate, and pistachio ice cream, make 15 balls (5 of each flavor), using a small ice cream scoop. Fill each Meringue Shell with 3 balls of ice cream--one of each flavor. For topping, pass frozen strawberries, thawed, but with a few ice crystals remaining.

Makes 5 servings.



Kalorie Kounter



EASTER DINNER FOR DIETERS --

PINEAPPLE-HAM STIR FRY

1 T diet margarine	1½ lb lean cooked smoked ham, trimmed of fat
2 large onions, sliced	and cut in 1-in. strips
2 large green peppers, sliced	2 C unsweetened pineapple chunks
2 T cornstarch	3/4 tsp salt
1/4 tsp pepper	1 T soy sauce

Melt the margarine in a large, nonstick skillet. Add the ham, onions, and green peppers, and saute over moderate heat until the ham is browned. Drain the pineapple, reserving the juice. Add enough water to the juice to make 3/4 of a cup of liquid. Combine the cornstarch, salt, pepper, soy sauce, and pineapple liquid in a bowl. Add this to the ham and vegetables, and continue cooking over low heat, stirring constantly, until the sauce has thickened. Add pineapple chunks. Makes 6 servings. 325 calories per serving.

EASY CHEESY CAULIFLOWER

10 3/4 oz. can condensed cheddar cheese soup	Generous dash nutmeg
1/4 C skim milk	2 pkg (10-oz.) frozen cauliflower, (cooked and drained)

Blend the soup, milk and nutmeg in a sauce pan. Cook and stir the sauce until it is bubbling. Pour over the hot cauliflower and serve.

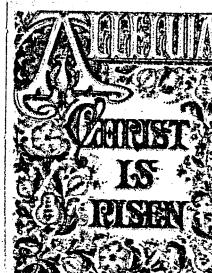
Makes 6 servings 87.6 calories per serving.

LEAN BEAN SALAD

16 oz can sliced green beans, drained	1/2 envelope French
16 oz can French-style sliced yellow	salad dressing mix
beans, drained	1/4 C onion flakes
1 C diced celery	1 C buttermilk
2 T finely chopped pimiento	1/2 tsp oregano
Dash of salt	

Mix the beans, onion flakes and celery in bowl. In another bowl, combine the salad dressing mix with the buttermilk. Add the rest of the ingredients. Pour this mixture over the beans and toss lightly. Chill the bean salad for several hours before serving.

Makes 8 servings 39.2 calories per serving.



Floodlight

The Switchboard/Receptionist "Department" at CROWN is unique -- it consists of only one person!



Margaret Eaton

Duties of a Receptionist/Switchboard operator is to greet visitors and operate a switchboard for making telephone connections. Sounds simple doesn't it? At times it takes a bit of doing in order to do it efficiently. If everyone would remain at his/her telephone station constantly during working hours, the work would be a . . . SNAP! . . . but dull!

Figuring out who an outside caller wants to speak with often becomes hilarious -- Calls come in for -- Mr. Roff; Enose Yader; Mr. Sears; Mr. Showfield; Mrs. Sizely; Miss Pafel'ly; Mr. A.J. Bontrager; Tom Serencie; Pootz in Shipping; Mary -- you know -- Inkin', Blinkin' and Nod; Jim Batty; Mr. Rome'my, Ma'lard Eggers; Mr. Leeninger. All of these with two Yoders, two Kings, and an abundance of Egers -- there is never a dull moment. Yes, there is a caller who asks, "Is he in today?" He is immediately connected with Ned Kiser.

Calls come in for the Purchasing Department, but they really need sales, as they want to purchase some equipment. Calls come in for the Service Department, but they really need Parts. Fortunately, very, very few irrate or obscene calls are received through the board.

Guests, who are received at CROWN, are very interesting -- many times we have tried to straighten out the world's problems!

Thinking back about the many folks I have met -- one incident comes to mind which I would like to share. A Brethren pastor was waiting in the reception room and during the course of conversation he asked what church I attended. After I told him, he said, "Lady, I feel sorry for you." I immediately replied, "Oh my, you needn't feel sorry for me, I'm sure the Lord loves me, too!" He said no more!

Interspersed between phone calls and guests, I stuff envelopes for the daily invoices and statements at the end of the month, prepare the daily paid/unpaid invoices for filing, and other little jobs that need to be done from various departments.

Just for the record -- in order to complete a call it takes six operations if the party is at his/her desk, 12 operations if it is given to the Z.P.O. (Zone Phone Operator) and 16 operations if paging is involved. Approximately 200 calls are taken in a day besides the in-house information calls.

The Receptionist/Switchboard operator could not function properly without the help of relief operators. Fortunately, CROWN has five gals that do a tremendous job handling the board and guests. Schedules are arranged so that one relief operator fills in all the breaks for a week at a time.



Becky Copeland, Secretary to Phyllis Gates, finds time from her busy schedule to spend on the board.

Gloria Baloy, Systems Monitor for the Production Control Department enjoys being a relief operator.



Marcie Kidder, Secretary to Arline Bontrager, is always willing to fill in besides doing her work in Engineering and Purchasing.



Sue Kurtz, Secretary to Bob Leininger in Purchasing, enjoys the relief of being away from her loaded in-basket.



Soon a new voice will be heard on the Switchboard. As of this writing, Carolyn Sherp in Production Control is training to be a relief operator.



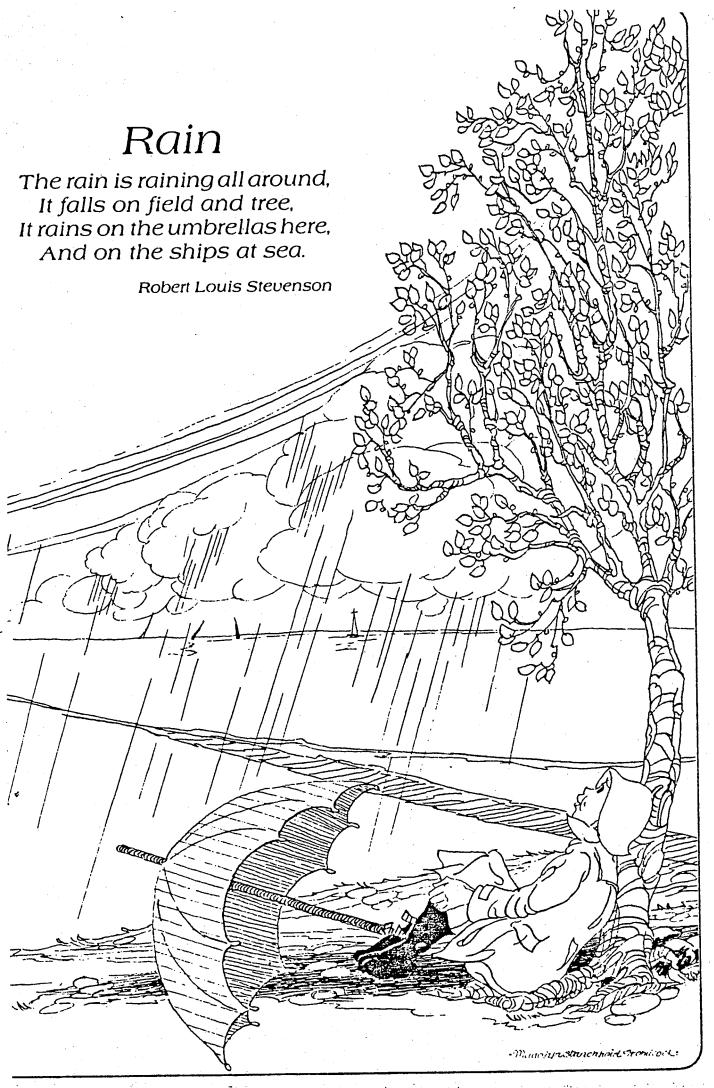
I find Receptionist/Switchboard work to be exciting. Perhaps it is the "unknown" that makes it so . . . who will be on the other end of the line when I answer, "Good morning, CROWN", and who will be the next interesting person to visit CROWN?

-- Margaret Eaton

Rain

*The rain is raining all around,
It falls on field and tree,
It rains on the umbrellas here,
And on the ships at sea.*

Robert Louis Stevenson



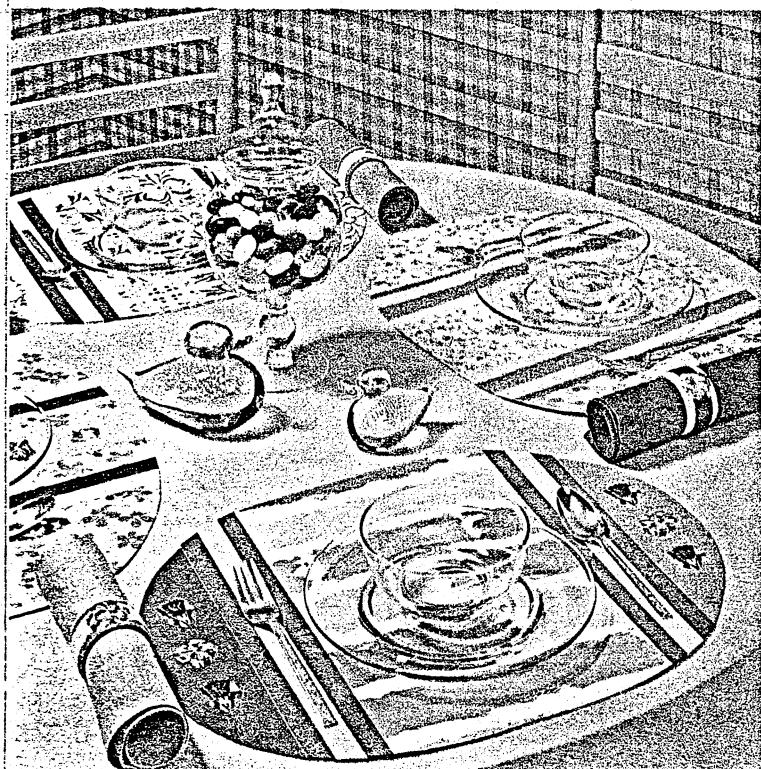
Creative Potpourri



Easter breakfast

Easter brunch

Easter buffet



Easter table finery

Easter Sunday is a day for rejoicing, and a time for families and friends to get together. To small children, it may suggest the annual hunt for Easter eggs and the thrill of expectancy that goes along with exploring the contents of their Easter baskets. For the family, there is the fun of testing creative talents during the pre-Easter egg decorating ritual.

In keeping with the festive spirit of the day, Easter is a perfect time for entertaining. And, with the theme already established, it's easy to decorate the table for this important event. Some people prefer to entertain at an Easter breakfast, while others favor the Easter brunch after church services. Still others enjoy entertaining friends at an Easter buffet later in the day. Here are suggestions for decorating for all three of the occasions.

Easter breakfast

The table decorations for this breakfast are so bright and cheery that everyone's bound to start out the day on a happy note.

The centerpiece is the focal point, and what could be more natural—a clear glass bowl of pure white eggs surrounded by green leaves. Both rest on a white cake plate and are guarded by a lavender hyacinth plant on each side. The green table linens, yellow and white dinnerware, white-handled flatware, and green tumblers follow the spring theme.

Even the food is part of the decorative plan for this Easter breakfast. There's a fruit course of orange sections and strawberries, poached eggs in toast cups, crisp bacon, pink cereal, hot cross buns, and beverage. To make the cereal pink, prepare farina or creamy rice according to the package directions and add a few drops of red food coloring (use coloring sparingly to achieve a delicate pink color). Top the hot cereal with strawberry jam, preserves, or currant jelly. Serve the cereal in the white ramekins with the bunny covers.

Easter brunch

The highlights of the table decorations shown at the bottom left of the opposite page are the handcrafted place mats and napkin rings.

To make the place mats, cut white cardboard into 12x17-inch, egg-shaped pieces. Cover each egg-shaped place mat with adhesive-backed or gift-wrap paper in bright, cheerful designs. For added decorative effect, add bands of vinyl tape in harmonizing colors. To duplicate napkin rings, use ordinary plastic napkin rings and add bands of the same vinyl tape that trims the place mats. Adorn the bands with small floral stickers.

Cover the table with a yellow tablecloth first, then arrange the place mats. Use a napkin of a different color at each place setting. The clever centerpiece is the easiest ever—just fill a glass compote with jelly beans in assorted colors, and arrange clear crystal ducks around the base.

Easter buffet

A tall, graceful centerpiece is appropriate for this Easter buffet (opposite page, lower right) because it is positioned against the wall and to the rear of the food. To duplicate this Easter-egg tree, a symbol of new life, anchor a manzanita branch to a shallow tray with florist's clay. Fasten ribbons to eggs, and suspend eggs from branches to form balanced design.

To empty eggshells, first wash eggs. Then, make a small hole in each end of eggshell with a pin or tiny skewer; enlarge holes slightly. Run a long pin through center of the egg to break yolk. Hold the egg over a bowl; blow gently in one hole. Rinse the empty shell in cold water; let it dry thoroughly. To be sure you get an even color, just before dyeing, rinse eggshell in hot water and dry. Follow package instructions for dyeing.

Complete the centerpiece by filling the shallow tray with greens and spring blooms.

Let your menu follow the season's traditions. The *pièce de résistance* is ham, beautifully glazed and trimmed with a candied orange daisy. Add springy accompaniments such as frilly leaf-lettuce salad, asparagus tips topped with almonds, parslied potatoes, rolls, and beverage. For a novel dessert, make meringue shells shaped like Easter baskets. Fill the shells with egg-shaped ice cream balls and top with fresh strawberries.

Stereo Review



The Stylus and the X-Acto Knife

It was during one of those "too cold to do anything" days last week that I found myself lazily relaxing in my favorite chair, listening to some classical selections performed by Barbra Streisand. My Radio Shack headphones blocked out all the screams of the real world and made the music sound so soft, so beautiful that it could have been produced by Mother Nature herself. The voice was absolutely perfect.

I was just about to enter the Land of Sleep when suddenly my ears were being attacked by a rhythmic chkkch, chkkc, shs, etc. Floating at the border of Dreamland the noise carried me off to the days of my early childhood when my wagon broke. One of the rear wheels fell off and I had to drag the disabled cart all the way home with the rear of the wagon scraping along the sidewalk throwing sparks and making a horrible racket. Realizing after a few minutes that there was a problem with my cartridge, I figured I'd better have a look! Aside from a usual amount of collected debris, things seemed normal. Therefore, I felt that a closer look under a good microscope was in order. Examining the stylus with the help of a Bausch and Lomb microscope, I discovered that my diamond stylus looked like someone had dipped it first in glue then in sand. It looked hopeless . . . until I stopped an X-Acto knife lying on a table nearby. Surgery began.

I scraped and examined, scraped and examined until finally I was successful! My stylus appeared to be brand new! Hurriedly, I remounted my cartridge with its quasi new stylus. The Sound? HORRIBLE! The noise (which seemed to be a mixture

of pink and green) was still there, perhaps a bit more crisp. A quick check of the tracking force, however, revealed a force of approximately a half a pound!! The cartridge was scraping on the record! OH NO!! Not Barbra Streisand!!!!

Quickly I readjusted the tracking force, took pride in my clean stylus, started the record from the beginning and once again I was on my way to meet the sandman.

What's Happening

Richard Long and Associates, dealer out of New York City, recently received Billboard magazine awards for "Best Disco Sound Designer" and "Best Disco Sound Installer." Congratulations!

Nilesco International, one of our exporters, is making CROWN's first shipment ever to Saudi Arabia.

C.V. Lloyde (Champaign, Illinois) traveled eight months and 47,000 miles with the group, Boston. Out of 36 CROWN amplifiers one jack loosened up causing the one and only failure.



An Easter Carol

Spring bursts today,
For Christ is risen and all the earth's at play

Flash forth, thou sun.
The rain is over and gone, its work is done.

Winter is past,
Sweet spring is come at last, is come at last.

Bud, fig, and vine,
Bud, olive, fat with fruit, and oil, and wine.

Break forth this morn
In roses, thou but yesterday a thorn.

Uplift thy head,
O pure white lily, through the winter dead.

Beside your dams
Leap and rejoice, you merrymaking lambs.

All herds and flocks
Rejoice, all beasts of thickets and of rock.

Sing, creatures, sing,
Angels, and men, and birds, and everything.

Christina G. Rossetti



*** NEWS RELEASE ***

ANOTHER CROWN ENGINEERING FIRST

We in Engineering take great pride in presenting to the employees of CROWN a sneak preview of a "mill" stone in CROWN technology!

We feel that as a company we need a more diversified mix of products. What better way to diversify in this, the mobile home and R.V. capital of the world, than with the most startlingly advanced design yet in modular housing.

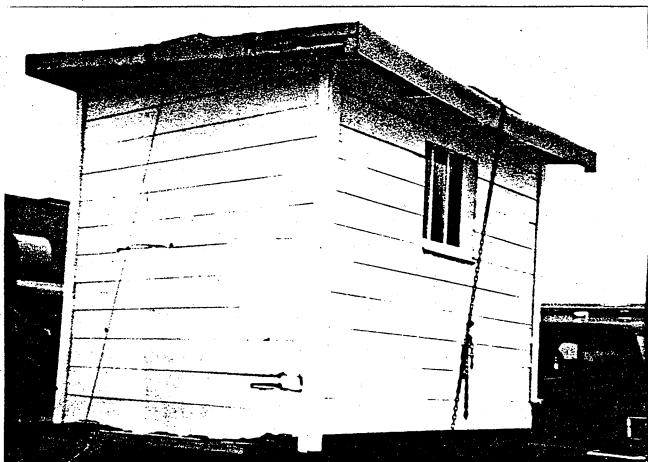


fig. 1

What you see here (note fig. 1 and fig. 2) represents the State of the Art Modular Condominium (S.O.A.C.O.). Of course this is only the prototype, but we feel it represents well the striking features of the production model.



fig. 2

STRIKING FEATURES:

- * Modern yet rustic styling
- * Compact efficient construction.
- * Environmentally controlled central air
- * Abundant use of spacious eye appealing windows.

- * No unsightly exposed or unexposed plumbing to worry about freezing and leaking.
- * Latest slant-roof design for efficient sunbathing and snow removal.
- * Stylish ground-to-roof entryway with custom door.
- * Aerodynamic design, coupled with unique wrap-around mounting method, makes it a breeze to move.

Unit is being shown as it leaves the CROWN Shipping Department on its way to the test market location. Transportation supplied by Stuber Enterprises.

New Faces



Let's say hello to Martha Pritchard. She is working in the Module Department.

Martha is married and has three children ages 7, 11, and 12. In her spare time she enjoys macrame, crocheting, and reading.

Martha was introduced to CROWN by a former employee. Martha thinks CROWN is a very good place to work and the people are really friendly.

Welcome to CROWN, Martha!

I BELIEVE that a human being can do a lot himself to shape his life. For me, the most important thing is to work hard when I work and acquire all possible knowledge in my line of work . . . and then learn how to relax in between.

LAURITZ MELCHOIR

GOLDEN RULES

1. If you open it, close it.
2. If you turn it on, turn it off.
3. If you unlock it, lock it
4. If you break it, repair it
5. If you can't fix it, call in someone who can.
6. If you borrow it, return it.
7. If you use it, take care of it.
8. If you make a mess, clean it up.
9. If it belongs to somebody else and you want to use it, get permission.
11. If you don't know how to operate it, leave it alone.
12. If it doesn't concern you, don't mess with it.

Submitted by Sylvia Miller

On the Other Hand



A number of years ago I read a book entitled, The Insolent Chariots. The author reviewed the effect of the automobile on U.S. culture. He concluded it was mostly bad. As I recall, the auto industry offered him a solid gold Cadillac as a reward for his efforts -- on the condition that he would drive it non-stop from Miami to Havana. He eventually declined.

The American public ignored him. We were too deeply involved with Detroit iron to consider the consequences. We may be the only culture that has ever taken a noisy and inefficient marriage of machinery and wheels and made it the object of a prolonged love affair (and incidentally, a key element of the national economy). There's no accounting for tastes.

We have convinced ourselves over the last 75 years that nothing less than a high-powered internal combustion driven machine with expensive sheet metal surround, a 747 control panel, and negligible safety features will do to move us from point A to point B. Way back when Henry Ford injected some order into the chaotic profusion of hand-hewn motorized carriages available, by producing a few thousand identical copies of one model, we asked the wrong question. Instead of saying: "Well, now -- what can this stinking, ear-bending, accident prone, gas-guzzling marvel do for you and me that's productive, beneficial, and morally upright?", we said: "Whoopee!!! How can we get ourselves one or more of these far-out ultimate, money-burning toys?" We've been following up on the toy angle ever since.

Cast your eyes about the CROWN parking facilities the next time you happen through in daylight. Add up the features

that say "toy". Consider those that say "practical". Divide "toy" by "practical". If you come out with a number less than 10 you either can't do simple arithmetic or you haven't been paying attention.

Specifically, look at tires. It is now possible to have the actual name of the tire and most of the Gettysburg Address inscribed on a plain black tire in lovely raised white lettering. This on a slice of rubber approximately half as wide as the car. Multiply by four to get:

1. A lot of rubber.
2. A lot of letters.
3. A second loan to pay for the tires.

Inside the tire are exotic materials arranged in a radial pattern that allows the tire to last twice as long as the car under normal driving conditions. Unfortunately, no one who buys that type of tire has "normal driving conditions" in mind, so the tires go down along with the white lettering. But it looks great on the showroom floor and the drive home -- and when you're talking toys, that's what counts.

Consider electronics. Add an FM-AM stereo, tape player, 40 channel CB, and a fuzz-buster to your average auto and two things happen:

1. Your investment doubles (your insurance triples).
2. You don't drive around as much for awhile because the road noise resulting from 86 mph on tires with raised lettering eliminates most other sounds.

That's how come when you see people cruising in large numbers, you also see empty gas station driveways full of cars staffed with bored drivers. They're the ones with the full deluxe electronics complement. They'd be happy to waste the gas, but if they were driving around they couldn't hear the electronics.

Somewhere a lesson for us all here, but I doubt if we want to learn. When you've been in love for 75 years

VINEGAR JOE STILLWELL once observed that the higher a man climbs, the more his rear is exposed.

IT IS better to have one person working *with* you than three working *for* you.

