

## I Love You

I love you  
Not only for what you are,  
But for what I am  
When I am with you.

I love you  
Not only for what  
You have made of yourself,  
But for what  
You are making of me.

I love you  
For the part of me  
That you bring out;  
I love you  
For putting your hand  
Into my heaped-up heart  
And passing over  
All the foolish, weak things  
That you can't help  
Dimly seeing there,  
And for drawing out  
Into the light  
All the beautiful belongings  
That no one else had looked  
Quite far enough to find.

I love you because you  
Are helping me to make  
Of the lumber of my life  
Not a tavern  
But a temple;  
Out of the works  
Of my every day  
Not a reproach  
But a song.

I love you  
Because you have done  
More than any creed  
Could have done  
To make me good,  
And more than any fate  
Could have done  
To make me happy.

You have done it  
Without a touch,  
Without a word,  
Without a sign.  
You have done it  
By being yourself;  
Perhaps that is what  
Being a friend means,  
After all.

*Author Unknown*



February



The CROWN Crier is the monthly newsletter of CROWN International, Inc., 1718 W. Mishawaka Rd., Elkhart, Indiana.

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PUZZLE OF THE MONTH . . . . . Bill Miller  
bernie . . . . . bernie  
TYPESETTING . . . . . Sheryl Gingerich

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Watch for the  
SPECIAL EDITION  
OF  
THE  
CROWN CRIER  
a

# MEMORIAL ISSUE

in memory of

Clarence  
C.  
Moore

COMING  
THIS  
MONTH



## Guest Editorial

FEBRUARY -- Ground Hog Day, Lincoln's Birthday, Valentine's Day, and George Washington's Birthday. This is a month packed with lots to do besides shoveling snow.

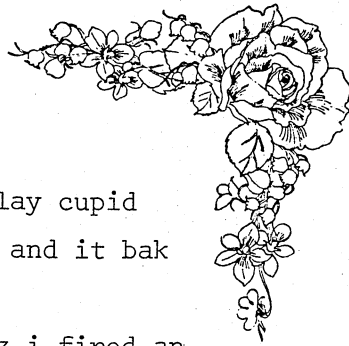
In this column we will light on one day. It is the day that was set aside to honor a priest, St. Valentine. It is a day planned with red 'n white iced cookies, candies with sayings on them, lacy greeting cards, red roses, and heart-shaped boxes of chocolates. Thousands of school children fold and paste red and white cards for their chums, with a very special card reserved for "teacher". Adults will hunt for a "just right" card, order flowers "just in time", or buy a box of candy that is mostly box. With these they are trying to say " I love you!"

Those words, those three words, are so special. We can say, "I like you"; which is interpreted, "I accept you." But if we say, "I love you", it is like saying: "I will share with you, I will spend time with you, you are in my thoughts, you have a friend."

Love can drive away the blues, make the sun shine on a cloudy day, bury loneliness. Love can be demonstrated in many ways. One of the easiest is through kindness. When you say, "Hi!", put a big smile into it. When you say, "How are you?", be sincere. If someone needs help, help them. And when you say goodbye, use Brazil's term, "Um Abraco", which means a big, fat hug.

*pi*

bernie



derest editur

ive ben tryeen to play cupid  
arownd here latelee and it bak  
fired on me

wut reely hapened iz i fired an  
arro at creg smith after i had  
alredy hit a few otherz and just  
wen i fired it he bent down to pik  
up the pen he had dropped on the  
flor

so the arro rikashayed off the wall  
and hit me rite in the hart  
all i can se iz harts and flowerz  
all i can think of iz finding mi  
valentine

there are a lot of kute girls here  
but i havent seen the perfekt wun  
yet

i just hope that the few i did hit  
got a big enuff dose to make them  
take sum akshon

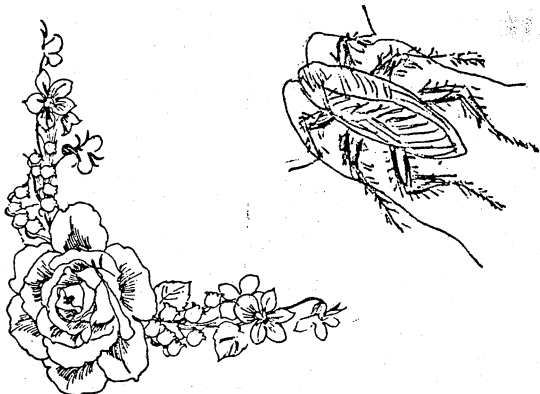
since im so staree eyed im shur  
they must be

watch owt we may have a few more  
weddeens arownd here in the next  
few munths

isnt that exciteen

luv is wunderful

bernie



## Spotlight



In the spotlight this month is Mel Smith. Mel works in the machine shop where he has been for a little over six years. He is the N.C. (Numerical Control) operator and also works on the shearer and de-burrer.

His goal at CROWN is to do his job to the best of his ability and advance in the knowledge of the machine shop's operations. We appreciate his continued efforts.

Mel's overall goal is to live a well balanced Christian life and to be a witness to those around him of Christ's love. He's thankful to work in a place that has a strong emphasis on spreading God's Word.

Mel and wife, Pat, live in a large house on the St. Joe River here in Elkhart. He enjoys helping with the children -- Melissa, 5 and Aaron, 3. They have another baby due in April. One of his outside interests is putting model cars together.

Mel was a Specialist 4th Class in the Army. He drove a truck for two years in Germany. Also, in the line of duty, he has served on CROWN's Safety Committee. Thanks, Mel, for caring and sharing.

-- Marcie Kidder

*The best way to destroy an enemy is to make him your friend.*

LINCOLN

## If We Had Never Met

I wonder what I might have missed if we had never met:  
The many special gladnesses my heart cannot forget,  
The very precious sunny smile, the love so warm and true,  
And all the lovely little things that go to make up you.

I wonder what I might have lost without your helping hand,  
Without the many times that you would always understand.  
Life wouldn't mean a thing somehow, if you could not  
be here;

No day could hold a dream worthwhile without your  
word of cheer.

I wonder what I might have done without your word  
of praise,

Without your treasured laughter, too, throughout  
the lonely days.

My troubles all seem little ones; my cares are really few;  
And just because I have a friend as sweet and fine as you.

I wonder what I might have missed in hopes and dreams  
so bright,

And what I might have never known in joyous sweet  
delight.

I'm sure that through the years ahead I never shall  
forget

To thank God in my every prayer because we two have  
met.

*Garnett Ann Schultz*

# Floodlight

This month the Floodlight focuses on the Purchasing Department.



Johnnie Bryant

Johnnie Bryant came to CROWN in September, 1976. She first worked on Ron Harner's line and then went to the Boardroom. Johnnie started in Purchasing nine years ago. In the Purchasing Department, Johnnie types purchase orders and keeps records of these orders on control cards. She also matches the packing slips from incoming shipments with the open purchase orders.



Patti Smith

Patti Smith began in October, 1975, at CROWN, originally hired for six months as a part time employee. Her responsibilities included scheduling of CPN's (CROWN Part Numbers) and expediting past due orders. As a part time employee, Patti is a Junior buyer which includes purchasing certain categories of CPN's and most non-CPN orders. As of October, 1977, Patti assumed the added responsibility of re-

leasing and maintaining contact on board kits to outside contractors.



Karen Thompson

Karen Thompson is the newest member of our department. She started her job as scheduler in July, 1978. Karen schedules according to what items are used on what product and how many on that product. The scheduling includes daily low limits, memo additions and deletions, and also tracing down anything that is conflicting with the "where used" report and the Bills of Material.

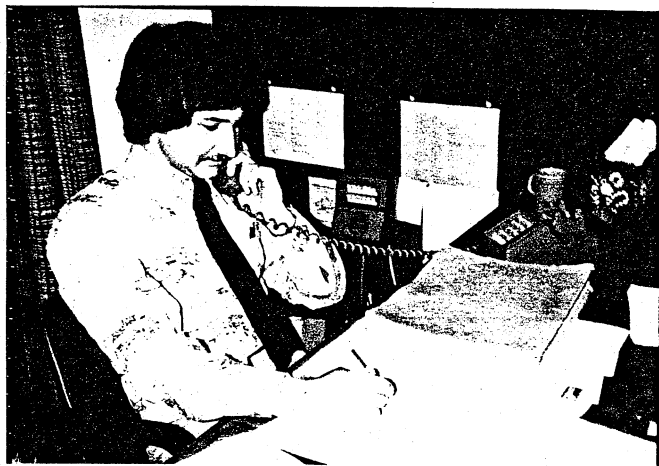


Sue Conrad

Sue Conrad started her job as Purchasing Secretary in August, 1976. Along with her secretarial duties to Enos and Bob, she does miscellaneous duties in the department. One of her responsibilities is the "Expedite Report" which means calling the suppliers when they are late with our shipments. Sue was also trained last summer on the switchboard and fills in as a relief operator.

Enos Yoder began at CROWN in June, 1973, as a part time employee while attending Northridge High School. He left CROWN in September, 1974, to study elec-

tronics at ITT Technical Institute in Ft. Wayne. After graduation he returned to CROWN as project coordinator for the EQ-2



Enos Yoder

line. In June, 1977, Enos came to Purchasing as a Buyer. His major responsibility is that of buying electrical components such as resistors and capacitors, and other miscellaneous accounts.



Bob Leininger

Last, but not least, Bob Leininger is our Manager of Purchasing. Bob's activities include buying parts, managing the Purchasing Department and Stockroom activities. Other jobs include interfacing with Engineering, Marketing, and Production in the development of new products and in maintaining an adequate supply of parts for current products.

Sue Conrad

**BEHIND** every successful man stands a surprised mother-in-law.

CROWN Care Card Recognition . . .



COUNT OF ANTIPASTO  
1220 S. UNIVERSITY  
ANN ARBOR, MI 48104  
IC-150A 025233  
30994 021488 12-27-81

WHEN the *Saturday Review* asked historian Charles A. Beard to sum up the essence of what he'd learned in his long life, Beard did so by quoting these four lines:

*Whom the gods would destroy, they first make mad.*

*Though the mills of God grind slowly, yet they grind exceedingly small.*

*The bee fertilizes the flower it robs.*

*When it is dark enough, you can see the stars.*

## Valentine Wishes

May the skies above be cloudless  
On this February day,  
May the sun beam warm and golden  
As it shines along your way.

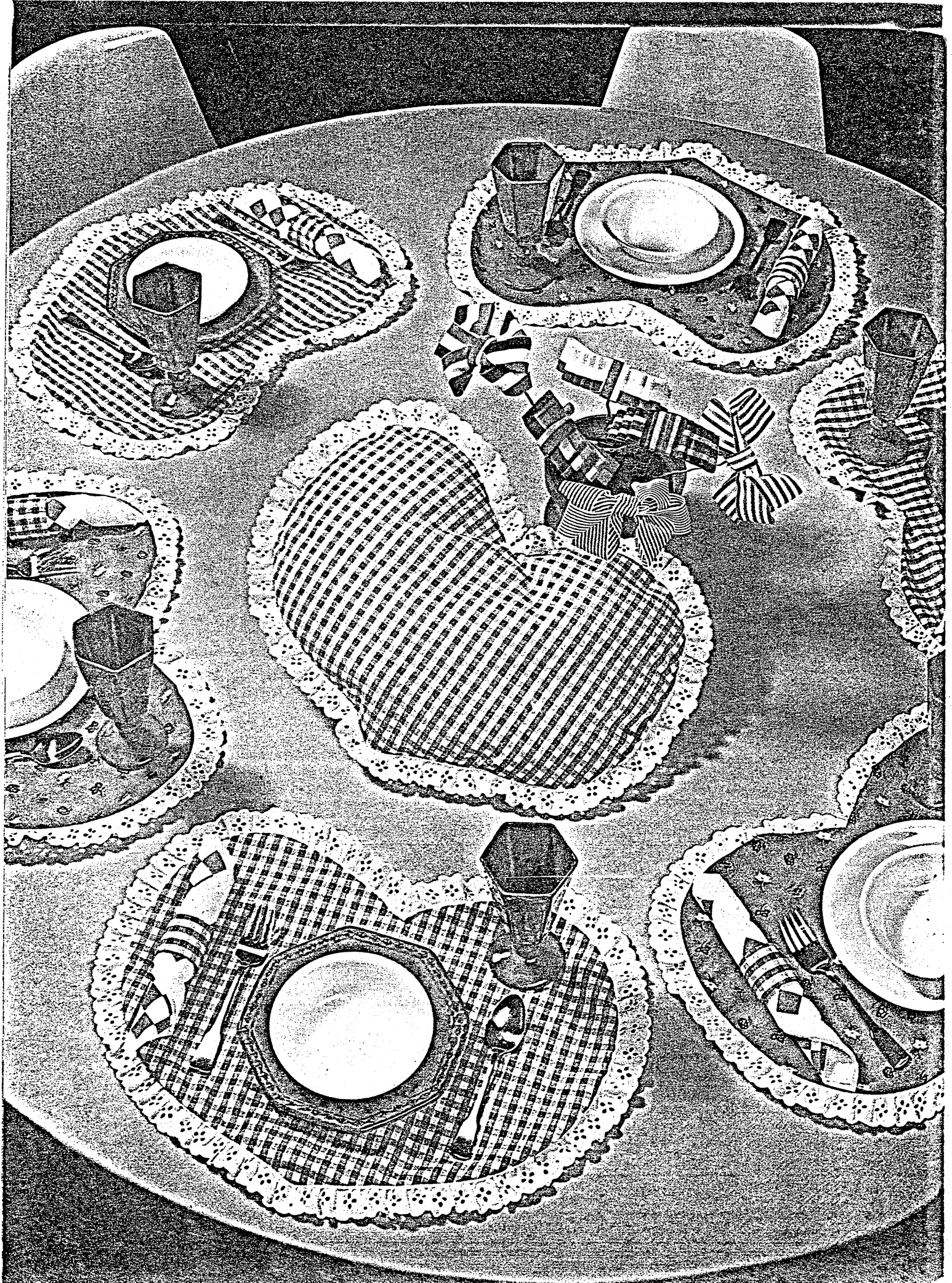
May your problems find solution,  
May vexations not arise,  
And may all the joy of living  
Be reflected in your eyes.

May the dreams and hopes you've  
cherished  
Find fulfillment very soon,  
And may all your world be happy  
As birds sing a joyous tune.

May God's blessings rest upon you,  
And may everything you see  
Make you know how much I love you  
And how much you mean to me.

Alice Kennelly Roberts







## St. Valentine's Day

St. Valentine's Day is the most sentimental of all holidays. It brings to mind traditional, dainty valentines decorated with hearts, flowers, birds, ribbons, paper lace—and an endearing message. Or, it could be a spoof on the old familiar sentimental theme—a comic valentine that lampoons the recipient.

Whatever meaning St. Valentine's Day has for you, it's still a good time for entertaining and decorating in a festive manner.

### St. Valentine's Day party plan

This is a perfect plan for a junior miss valentine party because the teen-age hostess herself can carry out the decorating projects.

To set up this arrangement, first cover the round table with a circular pink tablecloth. Then, arrange the heart-shaped reversible place mats, alternating the sides. If you have both red and white dinnerware, alternate the two as shown in the photo. The centerpiece consists of a red flowerpot studded with colorful hair bows fastened to wire stems cascading out casually in a flowerlike arrangement. The napkin rings are made from 2-inch lengths of cardboard mailing tubes covered with red and white checked gingham.

To make the place mats, cut the heart-shaped sections from fabric pieces that measure  $13\frac{1}{2} \times 17\frac{1}{2}$  inches. Use red and white checked gingham for one side and red printed calico material for the opposite sides. Place the two right sides of the fabric together and machine-stitch around the edge, with a strip of 1-inch-wide white eyelet embroidered ruffling stitched into the seam between the two layers of fabric. Leave a small opening at the top of the heart (large enough for turning), and turn the place mat to the right side. Press the raw edges of the opening to the inside so they are not visible.

Leave this opening unsewn until after the meal is finished. Then, let each guest stuff

her pillow-place mat with polyester filling and sew the opening shut. This provides part of the party entertainment, and each guest has a dainty pillow to take home as a remembrance of the happy event.

To make six place mats, you will need  $1\frac{1}{2}$  yards each of red and white checked gingham and red print calico, and 8 yards of 1-inch-wide white eyelet embroidered ruffling.

To re-create the floral imposter, use a flowerpot that measures about  $5\frac{1}{2}$  inches in diameter. Paint the flowerpot red, or cover it with red fabric. Using grosgrain ribbon that follows the same red and white color scheme, make bows and fasten them to green florist's wire stems. (Use 1 yard of  $1\frac{1}{2}$ -inch-wide ribbon for each bow.) Place a chunk of floral foam in the flowerpot, and arrange the ribbon bows in a flowerlike composition. After the festivities are over, let each guest choose a bow to take home as a favor.

The best part of entertaining for holidays such as Valentine's Day is that you have a ready-made theme to guide you when planning your decorations. And, not only does the theme lend itself to decorating, it also influences the type of food you serve.

Here are some menu suggestions for a teenager's Valentine's party. For the soup course, choose a hearty soup such as clam, cheese, or corn chowder; vichyssoise; or creamed broccoli or asparagus soup. Accompany the soup course with an assortment of crackers, Melba toast, or breadsticks.

Let the sandwiches be the dainty variety. A frosted sandwich loaf with ham salad, egg salad, and tuna salad fillings can be just as pretty as the party decorations. Frost the loaf-style offering with cream cheese tinted pastel pink, and decorate it with strips of pimiento arranged in the shape of hearts. Place the sandwich loaf on an oval platter and surround it with garnishes of radish roses, tiny beets, and celery curls.

Serve cake for dessert. Bake it in heart-shaped cake tins and frost it with pale pink icing. Or serve gelatin heart cutouts or pink meringue hearts filled with ice cream.

Punch is peppy, well-suited to a party, and easy to mix. For this special occasion, serve a delicious and refreshing red fruit punch.

◀ The party decorations on the opposite page are bound to catch the fancy of teen-agers. If you wish to entertain adults instead, just remove the flowerpot of hair bows and substitute flowers.

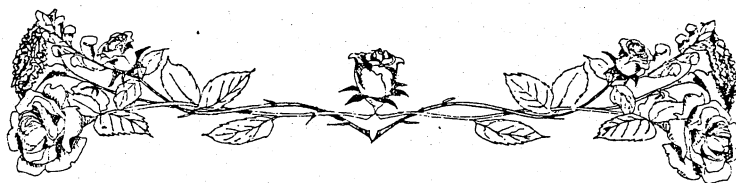
## New Faces



Here we have Sandra James who works on Line 6 doing general assembly and wiring on the PSA-2.

Sandra is married and has a five year old son. They attend the Canaan Baptist Church. She enjoys macrame, roller skating and volleyball. Formerly, Sandra worked at Penney's.

"I really enjoy working here. There's such a friendly atmosphere at CROWN." Welcome, Sandra.



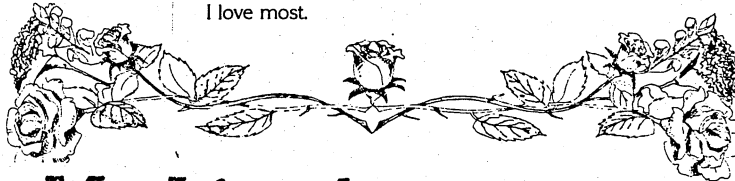
## Loves

I love the flowers that fill the  
gladsome day,  
And birds that trust in God's  
providing way;  
I listen to the prayer-enchanted brooks  
That flow to many seas through  
silent nooks.

I trace the vagrant clouds that pass  
like life,  
Some clear, but others tell of  
hidden strife;  
Then come cool rains, accented  
by its tears,  
For growing plants and freshening  
up the years.

I love the mystic breeze and sunset's  
softened glow  
That spreads enchanted beauty here below;  
I note the gray mist of the falling dew,  
Each drop a pearl, sun-kissed by  
rainbow hue.

These loves combined are like the  
heavenly host  
That stand for things of life that  
I love most.



## A Word for Mr. Lincoln

by DRUMMOND ERSKINE Cold Spring Harbor, New York

A few years ago, when things were not going very well in my life, I sometimes took small theatrical parts in an effort to make ends meet. One day my agent had a call requesting an actor who could impersonate Abraham Lincoln at some sort of school ceremony. Remembering my lanky frame, deep-set eyes and anxious expression, she suggested me. I had little enthusiasm. But it was a job, and in costume, with makeup and beard, the results were startling. There was indeed an uncanny resemblance to the Great Emancipator.

Reluctantly, feeling awkward and a bit foolish, I kept the appointment. But there was an audible gasp from the audience when I appeared. Later, when I had said my few lines, I noticed a black mother murmuring something to her little girl. Shyly, hesitantly,

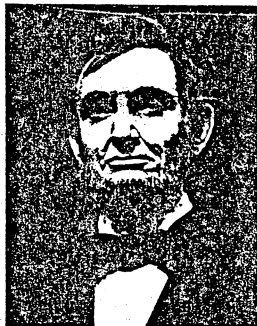
the child came up to where I was standing and tugged at my long coat. "Thank you, Mr. Lincoln," she whispered.

And suddenly everything was different. For one blinding moment I felt such an overwhelming identity with a mighty force of compassion and kindness that my own troubles shrank down to insignificance. In a way, I have never been the same person since.

Later I heard a story of another mother and child that echoed the way I was feeling. They were passing by the restored home of Lincoln

in Springfield, Illinois. It was at night, and the national shrine was brightly lighted. "Look, Mama," the child said. "Mr. Lincoln left his lights on." "Yes," the mother replied softly. "He left them on for all the world to see."

So he did.



D. Erskine



A. Lincoln

Remember to vote in the Abe Lincoln Look Alike Contest -- Your Vote Counts!

## Stereo Review

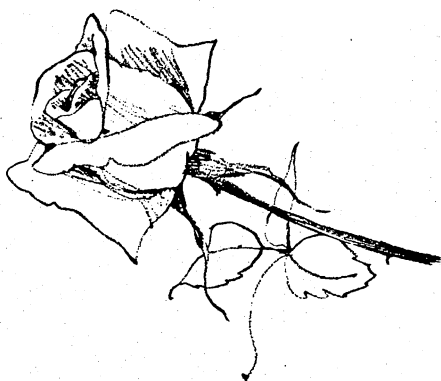


This month I journeyed over to Steve Myers' cozy abode to see and hear what he called his "system". Upon walking into Steve's comfortable furnished listening room, the first thing to catch my eye was a dazzling array of equipment hosting enough knobs, switches and indicators to be mistaken for a 747's instrument panel!

Once I managed to locate and identify some individual pieces, I ended up counting: two DC300A's, one IC-150A, two OC-150's, two ES-212's, two ES-224's, two eight track tape machines, a Sansui tuner and a Pioneer SM23 turntable with a Stanton cartridge. What a system!

As my wife and I listened to a variety of music, I knew that there was one thing unique about this system. No matter where I sat in Steve's listening room, I was surrounded by sound. A very pleasing sound. The four-speaker systems were so strategically placed, that if you closed your eyes, you could not determine the direction of the sound. An enhancing effect.

With cupid right around the corner, I would certainly be inclined to choose a system such as this for creating that romantic Valentine mood.



## Happy Birthday



- 2 Nancy Brock, Irma Shank
- 4 Bob Leininger
- 7 Dennis Carroll
- 9 Debra Braden
- 10 Imogene Fields
- 12 Margaret Eaton, Abraham Lincoln
- 13 Phil Hoffman
- 14 Mable Healy, Laveta Randall
- 17 Ken Bontrager, Jim Bontrager
- 19 Linda Vest, George Washington
- 20 Betty Rohrie
- 22 Max Scholfield
- 23 Lynne Gran
- 24 Cheryl Roth
- 26 Carolyn Sherp, Dennis Sieracki
- 28 Mrs. Moore

## New Faces



Here's an new and old face, Linda Vest. Formerly, Linda started at CROWN in 1974, but took off a year when she and her husband decided to add to their family. Linda and Jerry have a 15 month old son, Jason.

Linda enjoys her job on Line 4. At home she enjoys hand works, swimming and most of all -- Jason.

We're glad you're back, Linda!

## Employee News



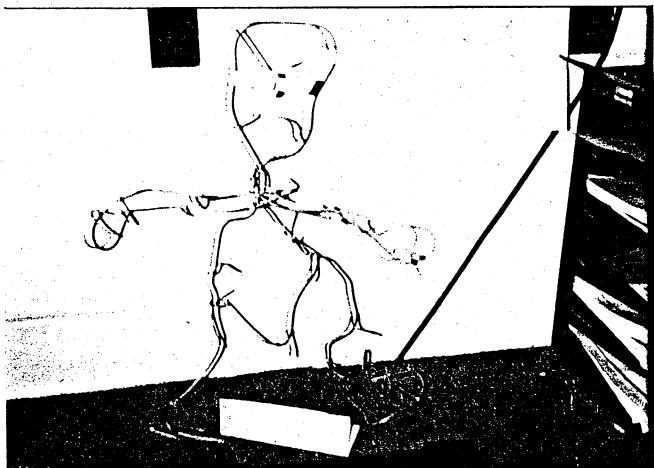
Ned Kiser (Engineering) and wife vacationed in Wyoming -- lucky for them -- they were snowbound which extended their vacation an extra two days. . . Line 5 said "good bye" to Juanita Parrott on January 26th. The gals had a farewell dinner on January 25th in her honor. Sylvia Miller furnished the ham and the others brought in a variety of foods. Juanita and her husband decided that after working 12 years and raising two children, she deserved some time to herself at home. Juanita has planned a trip to California to visit friends. Line 5 will surely miss her, however, they wish her the best of luck and the Lord's blessings as she begins this new phase of her life. . . As of this writing, Kate Moore (Accounts Receivable) should be packing her suitcases for a return trip FROM Hawaii. Meanwhile, Jenny Schieber should be getting her luggage ready for her trip TO Hawaii. . . Steve Eger (Stock) is one who has appreciated all the snow. Steve is an avid skier. Who knows, perhaps, one day he will be a Jean-Claude Killy! . Dennis Badke (Sales) believes in working in comfort -- on January 16th he came to work in his house slippers! . . . To Bill Swihart (Stock) from the stockroom crew: "We're still waiting for that turkey dinner!" . . . Our sympathies go to Dennis (Manual) and Toni Sieracki (Line 1) along with Bill Swihart (Stock) for the loss of their loved ones. . . Katrina Beatty (Lit) literally fell off her chair when she looked at her W-2 form! . . . Guy and Debbie Braden, both of Line 3, are expecting a tax exemption in 1979. . . All of the D-150A line are back in their places after working in Modules, Shipping and the Machine Shop for a week . . . .

Cheryl Roth (Line 3) has a new baby girl. Josalyn Jean weighed in at 7 pounds, 12 ounces and 19 1/2 inches long on January 30th. Congratulations! . . . Clara Weldy (Line 2) left for a Florida vacation on Saturday, January 20th. She was back to work a couple of days ahead of time. Must be the frozen state of Florida made her homesick for Indiana! . . . . Janet Cook (Line 2) left Friday, January 26th for Florida for a three week stay. She hopes to find the weather there a bit more hospitable. . . Lavita Randall has transferred from Line 2 to Line 5 taking the place of Juanita Parrott as of January 26th. . . Deb (Wonder Woman) Berndt, also of Line 2, and husband, Walt (Drafting), had to shovel a lot of county roads one Thursday morning as they were drifted over from a big snow the preceding day . . . Pat Fletcher (Line 4) is a real proud Mom this month. Her daughter, Becky, a 5th grade student at Lincoln School received the Student of the Month Award for excellence in her grades. Becky is also the sister of Kay Haas of Line 6. Good work, Becky! . . . Margaret Thompson's (Line 2) son, his wife and two children took a tour of CROWN Friday, January 26th, before leaving a South Bend pastorate for one in Rosemont, Minnesota, March 4th. Then they enjoyed Peddler's Village Restaurant bounty on Grandmom that evening. .The "hat" that Walt Berndt (Drafting) is wearing is a small (very small) scale model dream home that he and

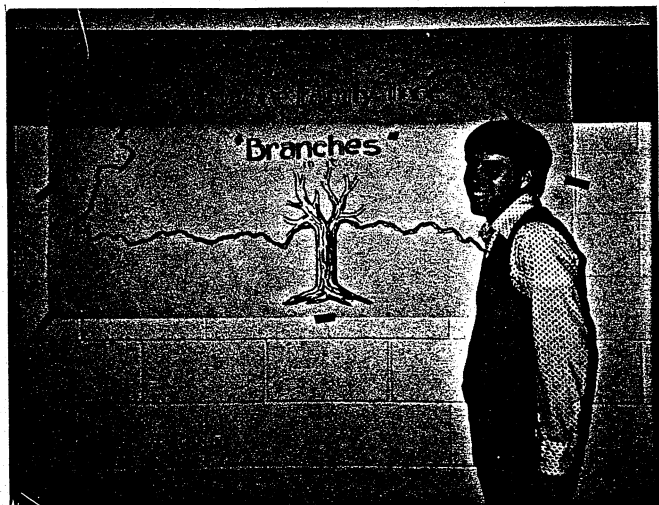


Debra (Line 2) are planning to build. . . . Would you believe that someone on Line 4 loves working at CROWN so much that she came in an hour ahead of time one day? Or could it be that she looked at her clock wrong? Well, maybe a little of each, eh, Cheryl???? . . .Modules

introduced a new employee -- Martha Pritchard -- Welcome, Martha. . . Line 6 also welcomed a new employee -- Earl Smith. Earl is a recent graduate from Concord. . . . Seen (or scene) in Las Vegas: Jim Beattie (Sales) feeding half dollars into one of the many machines -- thought every one was a winner until Ken Woodcox (Sales) informed him that he was using the "change" machines. And we thought all the strange people worked in Engineering! . . . Please welcome Eric Tillman in Drafting! . . "Faze Schroeder Wire Doll" (see picture below) now on sale! Must be seen to be appreciated. Immediately a-



available. If interested contact Jim Putz (Shipping). Also have "Faze Schroeder Wire Dogs" available. Hurry, while they last. (We haven't heard what the charges are.) . . . Tom Branch (Credit) was finally surprised by his staff and friends with a "farewell" party on February 1st. Lots of "gag" pictures were drawn with lots of feeling -- notice the one below:



The sign reads "Did you know that the Moore family tree has some 'BRANCHES' in it. . . ". . . Most of us remember the

trip Lois Roberts (Stock) took to Iran this past fall. On January 23rd Lois had a surprise visit from her niece that she stayed with in Isofohen, Iran. . . . The following picture tells it like it was -- cool inside the Reception Room! Yes -- several mornings all the glass at the front entrance was frozen over inside:



Credit for the art work goes to an anonymous artist who is mighty handy with the razor blade. Who knows, perhaps the same artist is responsible for the "bonnet" on the owl in Arline's (Secretary to the Sr. Vice President) office????? . . Be sure and notice the "kitties" on the bulletin board in the employee area -- you may notice someone's you know . . . . .

## Classifieds

**FREE JEWELRY!!** What better way to get rid of those mid-winter blues than to receive some free jewelry by hosting a Sarah Coventry fine jewelry fashion show! For full details call 299 or see Karen in Sales, your Fashion Show Director!

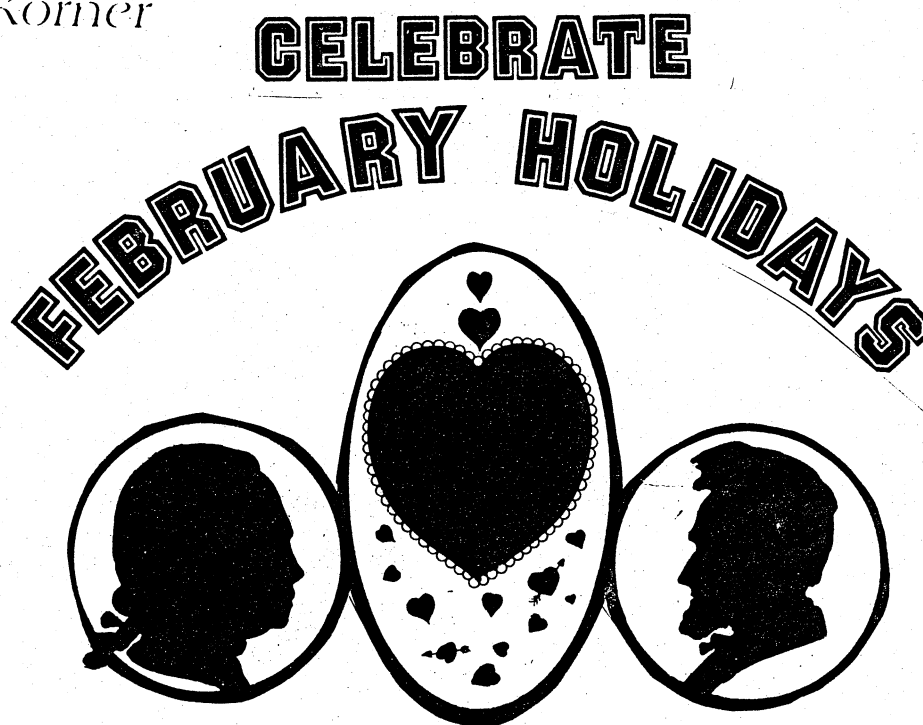
**FOR SALE!!** 1973 Quasar Motorola 19 inch portable color television with instant-on picture. \$150. See Steve Scholfield, extension 263.

**LARNELLE HARRIS** in concert Saturday, February 10th, First Church of the Nazarene, 2601 Benham Avenue, 7:00 p.m. Tickets sold in advance at Bethel Bookstore.

**GIRL'S PATTERNS.** Sizes 2 to 8. Some new. Contact Sheryl Gingerich, extension 228.

All classified ads must be in no later than February 28th for April's issue. . . Please route to Jan Smith.





#### VALENTINE'S DAY SQUARES

3 C oatmeal, uncooked	}	CRUST
1½ C semisweet chocolate bits		
1/2 C margarine		

#### STRAWBERRY CREAM

2 envelopes unflavored gelatin	1/2 C cold water
2 (10 oz.) pkg. frozen strawberries, thawed	
1 (7 oz.) Jar marshmallow creme	2 C heavy cream, whipped

For crust, toast oats in 15x10x1-inch jelly roll pan in preheated oven (350°) about 15 minutes, stirring occasionally. Melt together chocolate bits and margarine over low heat. Combine oats and chocolate mixture; mix well. Press onto bottom of lightly oiled 13x9 inch baking pan. Chill.

For strawberry cream, soften gelatin in cold water; stir over low heat until dissolved. Gradually add strawberries to marshmallow cream, mixing on low speed of electric mixer until well blended. Blend in dissolved gelatin. Chill about 20 minutes or until mixture is slightly thickened. Fold in whipped cream. Spoon over crust. Chill.

To serve, cut into squares, garnish with additional whipped cream or chocolate curls, as desired. Makes about 16 servings.

#### CHERRY COFFEE CAKE

##### CRUMB TOPPING:

1/2 C soft margarine  
1/2 C sugar  
1/4 C flour  
1 tsp. cinnamon

(Continued next page)

## COFFEECAKE:

2 C flour	1 C sugar
2 tsp baking powder	1 tsp salt
6 T vegetable shortening	1 egg
3/4 C milk	1 (21 oz.) can cherry pie filling

Mix margarine, 1/2 C sugar, 1/4 C flour and cinnamon together until crumbly. Set aside.

Put 2 C flour, 1 C sugar, baking powder and salt in bowl; cut in shortening. Add egg and milk and mix well.

Spread half the batter in greased 13x9x2-inch pan. Spread pie filling on batter. Spread remaining batter on filling in a 2-inch border around edge. Sprinkle with topping and bake in preheated oven (375°) 50 minutes, or until done. Cut in squares and serve with forks.

## LINCOLN'S CHOCOLATE LOG

1 1/4 C sifted confectioners' sugar	1/4 C plus 1 T flour
1/2 tsp salt	5 T cocoa
6 eggs, separated	1/4 tps cream of tartar
1 1/4 tsp vanilla	1 T water
1 C heavy cream, whipped	Sugar (about 2 T)
10 marshmallows, cut up	1 sq. unsweetened chocolate
2 C confectioners' sugar	Light cream
1/4 C finely chopped pecans	

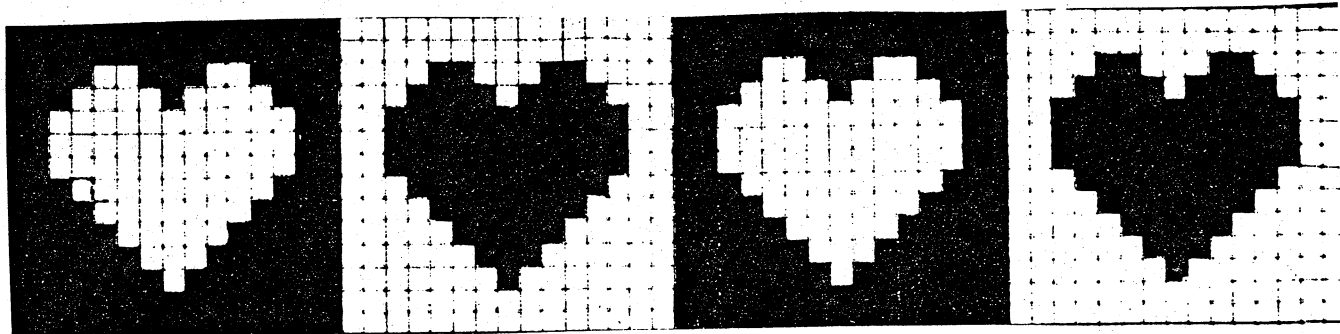
Sift together 1 1/4 C confectioners' sugar, flour, salt and cocoa three times.

Beat egg whites with cream of tartar until stiff. Beat egg yolks until thick and lemon-colored; beat in vanilla and water. Add sifted dry ingredients and egg yolks until well blended. Fold in beaten egg whites. Spread in greased, paper-lined 15 1/2 x 10 1/2 x 1-inch jelly roll pan. Bake in moderate oven (375°) 15 to 20 minutes. Lightly dust clean dish towel with confectioners' sugar; loosen cake around edges with spatula. Invert on towel. Lift off pan and carefully peel off paper. With a sharp knife, cut off cake's crisp edges. Roll up cake gently, from narrow end, by folding edge of cake over and then tucking it in; continue rolling cake, lifting towel higher with one hand as you guide the rolling with the other hand, rolling the towel in the cake (to prevent cake sticking). Let cool on rack (wrap tightly in towel to hold it in shape).

Unroll cake on towel; spread with whipped cream, sweetened to taste with about 2T sugar with marshmallows added. Roll like jelly roll.

For frosting, melt chocolate; add 2 C confectioners' sugar with enough light cream to make it spreadable. Spread over cake and immediately sprinkle with chopped nuts. Keep cake in refrigerator until serving time. One log makes 8 to 10 servings.

# Kalorie Kounter



## CUPID'S PINK CLOUD

1 ( 2oz.) pkg. dessert-topping mix'    2½ C sliced, unsweetened strawberries  
Few drops red food coloring    1 (No. 2) pineapple chunks(own juice)  
drained

Prepare the dessert-topping mix according to package directions. Tint pale pink with few drops red food coloring. Fold in strawberries and pineapple; chill. Stir before serving (add a little milk if the mixture is too thinck). Trim with strawberries. Makes 8 servings, 125 calories each.

## MEXICAN ROUND STEAK

1 1/2 lbs round steak, about 3/4" thick    2 pkgs frozen Mexican-style  
1 C water    vegetables  
1 small tomato, peeled and chopped    2T oil  
1 tsp salt    1/4 tsp pepper  
1/2 tsp chili powder

Moisten meat on both sides. Sprinkle with meat tenderizer. Pierce with a fork to insure penetration. Heat oil in a large skillet. Add the steak and brown over medium-high heat. Sprinkle with salt and pepper. Cook 3 minutes more. Remove meat to heated platter and keep warm.

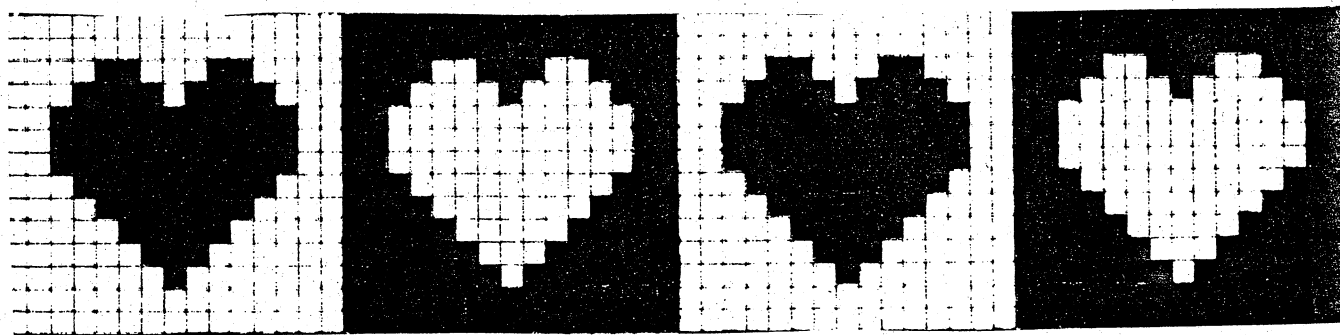
Add water and tomato to meat drippings in skillet and bring to a boil. Stir in the frozen vegetables and sprinkle with chili powder. Cook vegetables, stirring constantly, until sauce cubes are completely dissolved. Lower heat and cover. Cook 2 minutes longer. Spoon mixture over meat and serve.

Serves 6 (260 calories per serving)

IF YOU STICK TO RECIPES    LIKE THESE YOUR



WILL BEAT SLOWER AND LONGER.



## Baby Face



Especially for this issue, we felt led to honor CROWN's own cupid among cupids. Let's study this cute little Valentine...

1. Here we have the pleasant "winhis-waytoyourheart" face.

2. Showing signs of independence at an early age. ("But, Mom, I don't want my coat buttoned!")

3. Love and admiration. (The boy NOT the dog.)

4. Designing the most comfortable possible place to enjoy some good reading!



## On the Other Hand



It does us no credit to learn a good deal of what we eventually know about people after our communication has been interrupted. Somehow every two of us should be able to trade data before one of us dies or moves on. But we don't.

I felt I knew a considerable amount about Clarence Moore. I think I learned more in the few days following his death. I remember a scene from a movie in which one brave, hardy, pioneering sort said to an even braver, hardier, etc. sort: "Mister, you've got a lot of hard bark on you!" It seems to fit. It's probably misleading to try to characterize any individual with single words. If you call Clarence Moore persistent and determined, you may be leaving out his ability to accommodate (and accelerate) change. Pointing out his energy doesn't do justice to his patience (patience not in the sense of sitting back and waiting for something to happen -- but in the sense of stubbornly believing that a thing could be accomplished despite obstacles that said otherwise). So -- saying that he had a lot of "hard bark" on him doesn't say it all, but it is a start.

He walked into situations where it could have been logically argued he had no business. It was safer to argue the point ahead of time, since afterwards the track he had followed to make it his business frequently appeared perfectly logical in light of the results.

Clarence Moore was not an easy person to work for. Anyone who did so needed to keep his hand on the gear shift and his foot to the clutch (and trade in the brakes for a more elaborate horn! You weren't going to use them much, anyway).

He was not in his element in situations which required a showpiece -- preferring circumstances which required activity. He would take a pound of judiciously applied hammer-and-tongs over two pounds of finesse, any day. It saved time, he figured.

Selling him a new idea was not a relaxing positive. He had enough of his own ideas that accommodating too many others probably crowded things. On the other hand, unselling him on a concept he had embraced was no easier. If he liked what was being said, he tended to get into motion towards the goal just as the last sentence of the proposal was being uttered.

People noticed when Clarence Moore was on the premises. I cannot remember being in a room with him and not realizing within ten seconds that he was there. He left an impression, or made an impact, or both.

His "hard bark" escorted him into hundreds and probably thousands of events and encounters off limits to anyone with less assurance thought something might need to be done, and he just might be the person to do it.

Underneath the bark was a genuine soft spot -- or maybe a lot of soft spots. I remember a scene in November of 1971, the day after the CROWN factory had been reduced to a pile of smoking cinders by fire. There was no good hard-nosed business-like reason for him to believe that CROWN would still exist as a company. He stood looking at the glowing remains of thousands of sheets of paper that had been manuals and advertising brochures: "Dave, we still have all the people," he said. His voice cracked a little, but I doubt if his confidence did. Everything that had burned could be replaced or forgotten. The irreplaceable element -- the people -- was intact.

Mr. Clarence C. Moore -- drawer, missionary, inventor, company president, minister, and devoted climber of antenna towers -- you were a hard man to keep up with, and it is a distinct pleasure to anticipate seeing you again where we'll all be running at the same speed.

---



## New Faces



Here's another new employee on Line 6 where she does general assembly and wiring -- Barb Lester.

Barb attends the First Baptist Church of Mishawaka. At home she enjoys sewing, music, sculpting, painting, reading and always enjoys meeting new people wherever she goes.

She has two sons, Jacob, who's six and Matthew, one.

"I think CROWN is a very nice place to work. The people are friendly and the work is interesting."

FAMOUS last words: *"But we've always done it that way."*

CROWN Care Card Recognition. . .



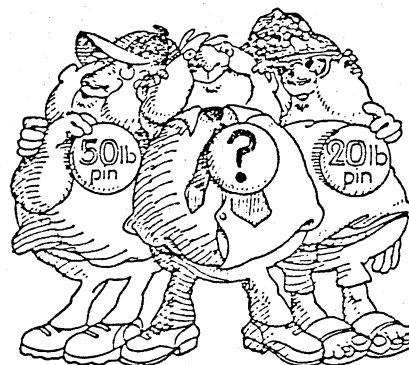
PEANUT BUTTER JAM INC.  
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SARATOGA SPRINGS, NY  
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30846 013670 12-29-81

## Calorie Cuties Tidbits

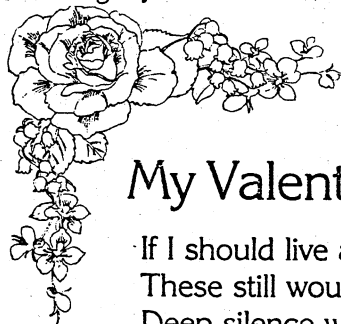
BE A LOSER!

If you carry ten per cent more weight than you should, you're overweight; 20 per cent classifies you as obese! Do not despair, you are not alone. Here's your chance to do something about it!

### CALORIE CUTIES



We offer inspiration, confidence and an incentive program. Weigh-in's are every Tuesday at breaks or lunch and are kept in the strictest confidence. It costs you nothing to join and you receive a weekly newsletter with calorie information, recipes, and weigh-in news. Plus a monthly drawing is held for those qualifying. See Sally Peffley for more details. Don't pass up this opportunity to change your life.



## My Valentine Thoughts

If I should live a thousand years  
These still would touch my heart:  
Deep silence when gray dawn appears,  
Dark grief when true friends part,

A sea gull spreading silver wings  
Above an endless sea,  
The eerie song the night wind sings,  
A deep wood's mystery,

The gentleness of calloused hands,  
A baby's trusting eyes,  
A cloud of apple blossom strands  
Outspread against blue skies,

The whisper of a swaying pine,  
A rosebud wet with dew,  
A hand that clings in faith to mine,  
Soft firelight . . . and you.

Violet Emslie Madsen

## New Faces



Once in a while employees are eager to get their spouses into the same place of employment -- which is, in a way, romantic. However, it's not often that a guy is eager to have his Mother work in the same place. There's something about the motherly instinct that usually stifles a young man, but here we have a new employee, Betty Myers, who's son, Steve, was eager to share his place of employment with his Mom.

Betty works on Line 1 -- M-600's specifically. She thinks CROWN is "a nice place to work and . . . likes the friendly atmosphere".

At home Betty likes to crochet and read. Besides Steve, the other members of the family include two sons, one daughter and a dachshund named Oscar -- Oscar Myers.

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*Happy Valentine's Day*

*Happy Valentine's Day*

*Happy Valentine's Day*

*Happy Valentine's Day*

CROWN Card Card Recognition . . .



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102 CROYDON CT. APT 1  
SILVER SPRING, MD 20901  
IC-150A 025172  
30916 021568 12-29-81

THE AVERAGE American worker now works only about two-thirds of each year. Week-ends, holidays and vacations total 127 days off against 238 working days. To put it another way, we get a little more than one day off for every two we work.

EVERYTHING is funny as long as it is happening to somebody else.

WILL ROGERS

TRAINING is everything. The peach was once a bitter almond; cauliflower is nothing but cabbage with a college education.

MARK TWAIN

## Puzzle of the Month

No prize this month for Puzzle of the Month. If you have a puzzle that you would like to share with the CROWN family -- please contact Jan Smith.

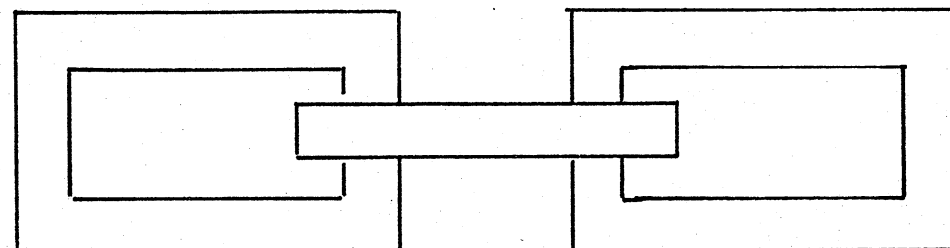
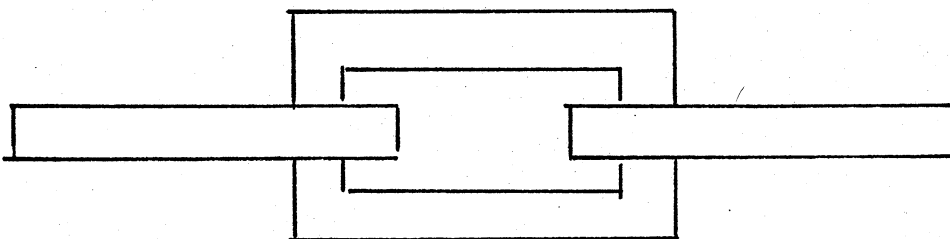
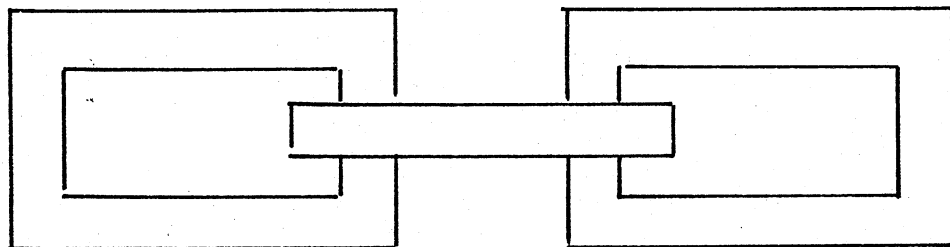
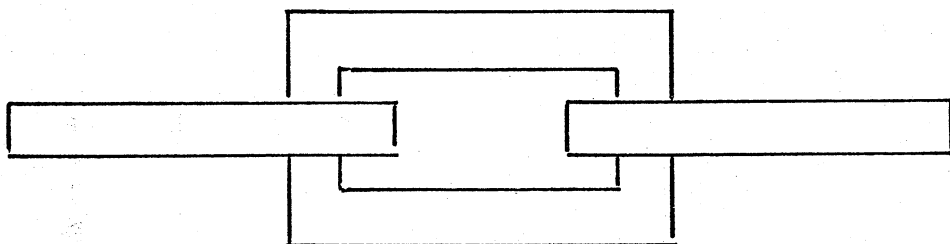
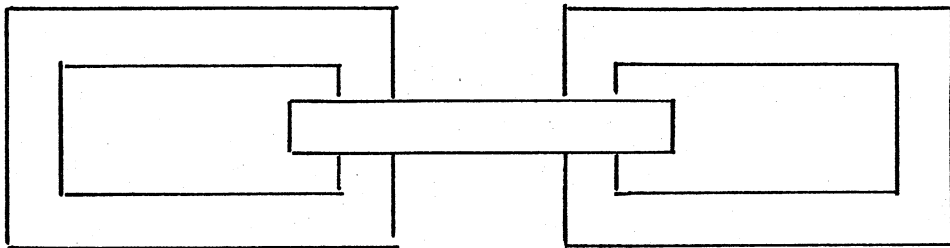
Our thanks this month to Bill Miller who provided the February's puzzle.

As usual, answer will be posted at the time clocks.

# Puzzle of the Month

This month's puzzle by Bill Miller.

If a person had five lengths of chain with three links in each length, how much money would it cost to have it connected together in one straight line if it cost \$1.00 to open a link and \$1.00 to close a link?



L. WEAVER  
S. PEFFLEY

L. VEST  
C. SHERP

P. PUTZ  
R. HERSHBERGER

S. PEFFLEY  
L. WEAVER

R. HERSHBERGER  
P. PUTZ

C. SHERP  
L. VEST

## WOMENS DOUBLES

S. MYERS / C. SHERP

R. HERSHBERGER  
D. Mc LAUGHLIN

R. HOOTON  
S. PEFFLEY

L. WEAVER  
D. KAUFFMAN

L. HARRIS  
J. HARRIS

M. MILLER  
R. SWINEHART

A. BONTRAGER  
J. BEATTIE

P. PUTZ  
J. PUTZ

L. VEST  
K. CUREY

## MIXED DOUBLES

T. SZERENCSE  
L. DENNISON

J. BEATTIE  
D. Mc LAUGHLIN

K. CUREY / S. MYERS

S. SCHOLFIELD  
S. HAMILTON

D. BADKE  
R. HOOTON

E. LATTREZ  
M. WELDY

T. BALDWIN  
D. KAUFFMAN

C. SCHROEDER  
J. PUTZ

R. SWINEHART  
B. LEININGER

## MENS DOUBLES

# MEN'S SINGLES

R. SWINEHART

K. BONTAGER

T. BALDWIN

D. McLAUGHLIN

D. BADKE

S. HAMILTON

J. HARRIS

M. WELDY

K. KUREY

B. LEININGER

R. HOOTON

L. HOCHSTETLER

J. BEATTIE

C. SCHROEDER

S. MYERS

T. SZERENCSE

E. LATTEZ

D. KAUFFMAN

J. PUTZ

# WOMEN'S SINGLES

R. HERSHBERGER

L. HARRIS

L. VEST

C. SHEEP

A. BONTAGER

L. WEAVER

L. RANDALL

M. MILLER

S. PEFFLEY

P. PUTZ



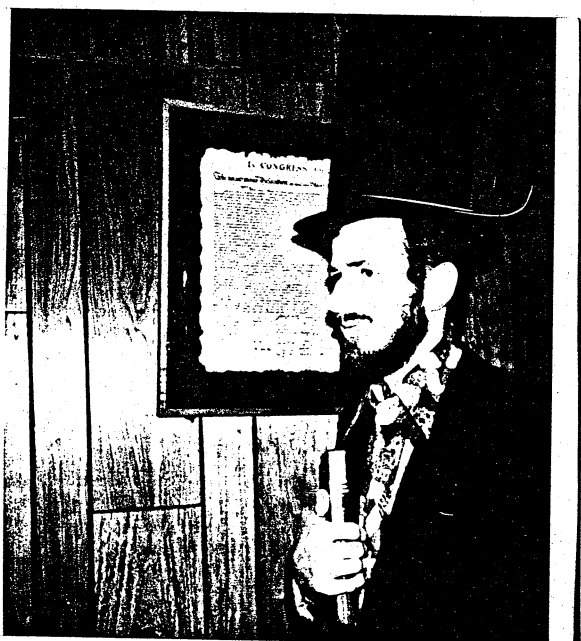
And here are the candidates for the ABE LINCOLN LOOK ALIKE CONTEST



Abe "Dave Stuber" Lincoln



Abe "Murray Young" Lincoln



Abe "John Harris" Lincoln



Abe "Massa Kim" Lincoln



Abe "Bill Swihart" Lincoln



Abe "Ora House" Lincoln

# V O T E

## ABE LINCOLN LOOK ALIKE CONTEST

This is your ballot. Remove this back page and  
place in candidate's ballot box.

*must be in  
by  
February 12th  
at 1:00 p.m.*

*I vote for*

---

Winner will be announced at a special afternoon  
assembly on February 12th, 1979.

(one vote per employee)

# V O T E

