

CROWN CRIER

SEPTEMBER 1987

Congratulation to the Champions

CROWN WOMENS SLOW PITCH SOFTBALL TEAM IS UNDEFEATED IN THE 1987 ELKHART DEPT. OF PARKS AND RECREATION D LEAGUE.

THE TEAM



Front Row (L to R): WENDY MURPHY (LC), KRIS NEWELL (RC), KRIS WALLACE (RC/LF), PEGGY SCHOLFIELD (2nd Base), ANITA MARKS (1st Base); 2nd Row: ANGIE JOHNSTON (LF), PAMM JANOWIAK (2nd Base), KIM BILLER (3rd Base), TAMI PUTZ (RF); 3rd Row: ROX ANN HART (RC), MELISSA FREDRICKSON (Pitcher), MARY MILLER (RC/Catcher), MERILEE HATFIELD (Catcher), LISA WYNN (Shortstop); Back Row: VINCE KOSTOFF (Assistant Coach), KIM CURRY (Manager/Coach), MIKE MOON (Assistant Coach). DARLA CURRY (Stats and Substitute - Not Pictured)

Challenger was the team to beat! Both teams were undefeated going into the game scheduled for July 1st. It was rained out but the anticipation lasted until Challenger was defeated by Crown July 21, 7-0. With records of 15-0 for Crown and 12-1 for Challenger, the teams waited--and waited--for an umpire to show up for the final game played August 12.

But true to form this team did not let

the wait dampen their spirit. Lisa Wynn just kept catching those flies. A spectacular triple play thrilled everyone when Lisa dove for the fly, jumped up and threw it to Peggy Scholfield who tagged the runner to 2nd and then threw to Anita Marks at 1st catching the runner off base.

Another great play stopped the runner at home plate when Mary Miller caught a fast throw from the infield and tapped

Milestones Plus



JOHNNIE BRYANT

When Clarence Moore interviewed **JOHNNIE BRYANT**, he said, "You have a nice white sweater on; you don't look like you need to work!" She answered honestly, that she didn't have to work, since her husband did support her, but she gave her reasons. His questions were direct and when he finished he hired her because she answered honestly.

Like many who have worked at Crown for more than fifteen years, **JOHNNIE** misses the closeness of the employees in those early years. She worked on Ron Harner's line trimming wires and assembling tape recorders when she began her career at Crown twenty years ago. Her friendship with Helen Cosby, Supervisor of Lines 1, 2, and 3, grew out of those early associations.

She worked in the Board Room drilling boards when Wayne Blakesley was Supervisor, then quit for a time. After returning to Crown, one day when she was spray painting some parts, Arline Bontrager approached her and asked, "How would you like to help me in Purchasing?"

Johnnie said she was happy where she was, but Arline didn't give up. The next time she said, "Why don't you take a typing course and come and work with me in Purchasing?"

"I can type", said Johnnie, and that was the beginning of a long-term position in the Purchasing Department. Arline did the purchasing and Johnnie the processing of paperwork.

Today approximately one hundred Purchase Requisitions are handled a week. A big day, and there are many, might mean the processing of thirty Requisitions. Since those days when Johnnie and Arline worked together, the Purchasing Dept. has grown to include a Manager, two Purchasing Agents, and a Secretary in addition to Johnnie who handles the initial data entry, matches packing slips with Purchase Orders and files the open Purchase Orders.

Undoubtedly the biggest change was the use of the computer system. Now Johnnie enters the information from a Requisition into the Data 3 software. At that point the original Reqs can be filed; the computer is used for further processing. For example, Stockroom enters the information when orders are received and Accounts Payable in the Accounting Dept. uses the computer in payment of Invoices.

Johnnie was apprehensive about using the computer before it was installed, but soon found the software "user friendly". It was easy to learn how to use it in processing Purchase Requisitions and answering those frequent questions about the status of orders.

Johnnie, an Elkhart resident since 1955, is a widow with two grown daughters, Sue and Bev. Sue, who is married and lives in Austin, Texas, has one son, Charley, who is 17. Bev, Mrs. David Hochstetler, is a Sales Rep for Design Craft in Chicago and works from her home in Elkhart. They are looking forward to a family get-together at Christmas.

Johnnie is looking forward to retirement. "It will be nice not to have to get up in the morning!" She'll make plans when the time comes. In the meantime those Purchase Requisitions keep coming in, and she is "Johnnie-on-the-spot!"

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GENTLE HANDS

A friend is one to whom one may pour out all the contents of one's heart, chaff and grain together, knowing that the gentlest of hands will take and sift it, keep what is worth keeping, and with a breath of kindness, blow the rest away.

- Author Unknown

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personnel paraphernalia

CONGRATULATIONS TO REBECCA STUBER, CPIM!
She recently attained the Production and Inventory Control certification from the American Production and Inventory Control Society (APICS) after passing a series of four exams. This involved study classes and hours of study, not an easy accomplishment while working full time at a demanding job. Becky is Master Scheduler in the MRP Department.

KIM BILLER is the new Capacity Planner for Manufacturing. Congratulations, Kim!

CONGRATULATIONS TO CHERYL AND TERRY BORSODI on the birth of Terry Thomas Borsodi II, 10:46 am, Aug. 19 at South Bend Memorial Hospital. He weighed in at 8 lbs. 5 oz., 20 1/2" long. **CAROL MCQUEEN** is the proud grandmother!



YURIKO LAVELLE and her group of Japanese-American dancers performed traditional Japanese dances for the opening ceremonies of Shiojiri Garden in Mishawaka August 23, 1987. Dressed here in Japanese costume, Yuriko joined Mayor Robert Beutter, City Council Chairman, John Piraccini, and 200 Mishawaka citizens in dedicating the Niwa (garden) in Merrifield Park.



Twenty-six visitors from Japan participated in the ceremonies including Mayor Mitsuhiro Ono and City Council Chairman Kazuo Misawa of Shiojiri. The two City Council Chairmen tied two ribbons together at the gate symbolizing international understanding and permanent world peace. The Mayors cut the ribbon to open the garden and to cut

away any past mistakes and misunderstandings between the two countries.

Ono said he was proud that no other city in Japan had a garden such as this named after it in the United States. The citizens of Shiojiri have donated trees, a carved stone lantern and \$11,500 for the garden. Other gifts are on display at the Hannah Lindahl Children's Museum and at Mishawaka City Hall.

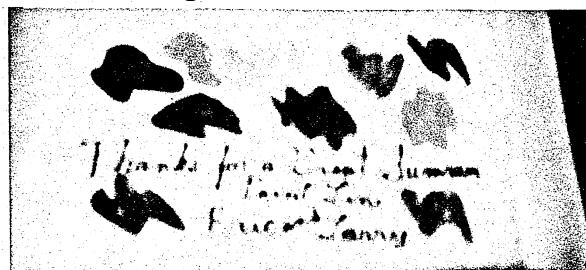
Children donated the money to finance the bridges in the garden. Four children from the area and one from Japan cut a paper chain to open the first bridge.

It was children from Battell School in Mishawaka who exchanged artwork with children at Nishi Primary School in Japan 23 years ago to begin this "Bridge to Understanding" between the two cultures. A delegation from Mishawaka went to Japan earlier this summer to mark the 15th anniversary of the sister city relationship. Mayor Ono issued an invitation for Mishawaka citizens to visit Shiojiri in 1989.

LEONA FOGGIN former DNC Drill Operator and Programmer in the Board Room has decided to join her family in West Virginia permanently, after a Leave of Absence from Crown. She has asked that we let you know that she will miss her friends here and remember you in prayer. Please do the same for her. Her letter is posted on the Bulletin Board.

Best wishes go with you, Leona. We will miss you too!

Speaking of Paint Line, this palette of color, (actually a cake) was presented to them by Eric Mast and Larry John, summer Flex-Force workers. They thanked Paint Line for "a great summer" and that says something about the Paint team!

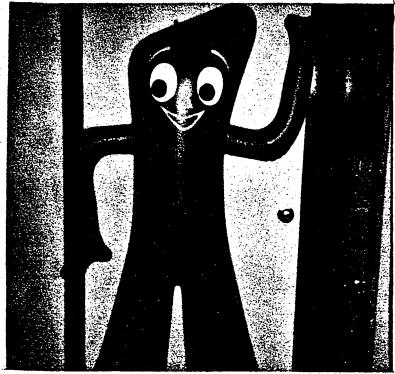


CONGRATULATIONS TO REBECCA SAWYER of Wire Cut, on her engagement to Mike Baird.

Fab is celebrating the return of Supervisor **ED COLLINS**. He chased them on wheels for a week or so but the workers report that they are already feeling more organized. Thanks to **LEANNA SCHERER** (also pictured below) and a good team spirit, Fab has survived well, this period of "crazy time"!



LISA WYNN of Paint Line is hobbling around on crutches after extensive foot surgery. **ANGIE JOHNSTON** presented her with this friendly green thing at the hospital. We would have liked to have seen it traveling around in their small cars.



LINE 6 IS PROMOTING ROMANCE THESE DAYS!
CONGRATULATIONS AND BEST WISHES TO:
RENEE MEYER STANLEY who was married to Bill Stanley June 20.
ANGIE (QUARANDILLO) AND RICK KRAUS who were married August 28.
DEBBIE SELNER and Kris Kelly upon their engagement. June 4, 1988 is the wedding date.

kalorie korner

MEATSA PIE

1 lb. ground beef	1 tsp. garlic salt
2/3 C. evaporated milk	1/4 C. catsup
1/2 C. fine bread crumbs	
1 (4 oz.) can sliced mushrooms	
1/4 tsp. oregano	
2 Tbsp. Parmesan Cheese	
1 C. shredded Cheddar Cheese	

Mix beef, milk, bread crumbs and garlic salt. Pack lightly into 9 x 9" pan. Sprinkle with catsup, mushrooms, Cheddar cheese and Parmesan cheese. Bake in 350° oven 15 to 20 minutes.

BARBECUED RIBS

1/4 C. brown sugar	1 tsp. paprika
1 Tbsp. salt	1 Tbsp. celery seed
1 Tbsp. chili powder	2 1/2-3 lb. ribs
1 C. thick tomato puree	1/4 C. vinegar

Rub brown sugar, salt, chili powder, paprika and celery seed on ribs. Mix puree and vinegar together; use to baste ribs during roasting.

CHESS PIE

1 unbaked 8" pie crust	
2 eggs well beaten	
1 C. light brown sugar	
2 Tbsp. milk	1/2 C. white sugar
1 tsp. vanilla	1 Tbsp. flour
1/2 C. butter melted	

Mix the 2 kinds of sugar and flour together. Beat in eggs, milk, and vanilla. Add melted butter. Pour into pie shell and bake at 375° until set, 35 to 40 minutes

Pie Crust

2/3 C. water	1 1/3 C. shortening
dash of salt	4 C. flour

baby face



Special Olympics in Review

"Miracles--I saw miracles!" was the way **MARGO SOUSLEY**, Public Relations Coordinator, sums up the overwhelming experience that was the International Special Olympics in South Bend, August 2 through 9, 1987. For she and **BILL RAVENTOS**, Product Director/Microphones, it was the experience of a lifetime to coordinate the sound reinforcement, which was sponsored by **CROWN INTERNATIONAL**.

Bill has done a lot of sound systems for a lot of years but nothing on this scale. This was "...a very special opportunity". This was not one of the miracles Margo was referring to. However, to some of us the "sound" effort seemed nothing short of "miraculous".

THE BEGINNING

It began on February 5, 1987, Margo's first day at Crown. A 10:00 am meeting was scheduled between the International Special Olympics Board Committee and representatives from Crown's Marketing Department, including **CHUCK GUSHWA**, **DAVE MC LAUGHLIN**, and **TONY SATARIANO**. The committee outlined the problems encountered at their previous Olympic event in Baton Rouge, Louisiana, and explained their needs.

Dave and Chuck spoke to Bill about the need for a very talented person to coordinate, who had experience with this type of sound event. Bill brought up the name of Tom Durell, a leading freelance audio engineer who was responsible for coordinating sound for the LA 1984 Summer Olympics and the Statue of Liberty celebration in New York.

Bill called Tom Durell and it started to evolve from there. Tom came to Crown and they put their heads together to come up with a list of equipment which would be needed. Then they began looking at manufacturers who might be able to supply that equipment.

THE EQUIPMENT

They started looking for equipment at the NSCA Show in March. Manufacturers who didn't have a lot to donate put us in touch with others who did. A few were friends of Bill's and Tom's and

they simply placed phone calls to get things rolling. Some they had never heard of and it fell on Margo's shoulders to call the presidents of these companies and ask for their help. She also had to follow through on Bill's and Tom's initial contacts with all vendors to get the equipment needed, get it shipped to South Bend and coordinate everything time-wise. This even included supervising a group of workers to clean rented warehouse space to store equipment and house office facilities.

Each manufacturer had a unique and special reason for their generosity and willingness to support, not their contribution or efforts, but Crown's cause. Margo said each was a story in itself.

PUTTING IT ALL TOGETHER

How did they get the right equipment to the right location at the right time with the right people to operate it? The answer is a lot of dedicated volunteers and a computer software program named "Avail". Avail was designed by a group in Florida for the LA Summer Olympics. It operates on "Theos", a multi-user operating system, which was also donated.

Data entered into Avail included the names of the technicians available, their capabilities, the equipment, and the sound jobs that had to be done. The Master Event/Venue Listing indicated the date of the event, starting and ending time, type of event, venue location, operator skill level needed (A, B or C), contact person with phone number and brief descriptions of events and/or sound systems needed. The first date was August 1.

Basic sound packages were put together in trucks or vans ready to transport to the various venues. They were then modified to meet the requirements of each event. The sound was very good, on the whole. Because of ABC TV'S restrictions, such as where to put the speakers, which had to be on the ground - no tower - and other parameters, the sound for the Opening Ceremonies wasn't optimal, but for the average listener quite good at that.

There were other complications caused by ABC. The sound mixing console which was set up in the stands by six men

*working 10 hours, was in the way of a camera shot. It would have been a major undertaking to move it 30 feet, which is what ABC wanted. Crown agreed to move it if ABC would pay for the high cost of the Union Labor required. Nobody wanted to pay the labor cost. After two days of negotiation, a compromise was reached; the console was draped in black so it was not picked up by the camera.

THE SOUND VOLUNTEER'S JOB

Some of our technically qualified volunteers were a little bored at certain venues where all they had to do was insert a cassette tape and push a button. However, when the few malfunctions occurred it was comforting to know the right people were there to handle it.

DON FLOREA described his first three hours on the job at Olympic Town as "boring" until there was a power hit and complete power failure. The sound system there operated in a 65' x 100' tent from 10:00 am until 4:00 PM daily. Besides providing Emergency Public Address Announcements sound was furnished for entertainment for all types of groups from "Up With People" to jump rope teams, etc.

Bill related that, "With the radio communications - also donated - we heard immediately that the power had gone down. We had a truck somewhere on campus moving sound systems, that had one of our larger generators in it. Tony Satariano got on the radio and told the workers at the truck to get a generator over there (to Olympic Town). Within a very short time (10 - 15 minutes) we had a generator over at the tent, had reconfigured the power for the amplifiers so as not to stress the generator and had the sound system up and going again. In the middle of the power outage they could still put entertainment on and still make emergency public service announcements."

It "made Don's day" but the Olympic people were very impressed also. It probably would not have been expected, but the sound crew felt, especially in the extreme heat, that the emergency system was important as well as entertainment, when everything else was shut down for the 3,000 athletes, parents and coaches gathered there.

The sound crew also responded graciously when several times a frantic person would call and say "Where is our sound system?" Bill would look at the Master Event/Venue Listing and see that no one had ever requested sound for that event. But, according to Bill, "With 20 minutes or so notice, out would go the van with some stuff thrown in and within an hour we'd have a sound system up and going".

DEALING WITH CELEBRITIES

Vice President Bush's Secret Service men had to be reckoned with for the Closing Ceremonies. Set up time was cut short at 4:00 PM before the evening performance and the area was sealed off as the Secret Service did their two hour security sweep. The sound people were warned not to go anywhere near the Vice President without an escort; if a mic failed or something went wrong on stage, they were told not to move or they might get shot.

This was part of the larger aspect of Margo's responsibility, Crown public relations. The Vice President used CM-200 microphones, the first time the White House Communications Corps has permitted anything but dynamic microphones which do not require a power supply. Afterwards they asked if Crown would be willing to make brackets to hold several of our mics in a special position for use not only with the Vice President but also with the President.

But in spite of all the complications, Margo found working with ABC Margolies Productions and their producer and director for the Opening Ceremonies was one of the most interesting experiences. In the two weeks prior to the opening, she was able to get to know all of them, so that they knew and trusted her and Crown. This was vital in making it possible for Margo and Bill to present engraved CM-200's to Barbara Mandrell, Whitney Houston, Don Johnson, John Denver and Oprah Winfrey.

"Margo's really good at that", Bill said. "She just kind of was there at the right moment as they were leaving the stage from rehearsal." While Whitney Houston was rehearsing, Bill was called away on a sound problem, leaving Margo standing alone with her beeper and radio on her belt and wearing her "All Access" pass given to her by the

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producer and director, and holding the gift mic in her hand. Whitney's body guard came over to Margo and asked, "Are you security?"

Before she could say, "No", he said, "Will you do me a favor and get all these photographers out from the back of the stage?"

Margo said, "Yeah, no problem!" and she did just that, telling the photographers they would have to go around to the front of the stage.

The body guard said, "Thank you, thank you very much!" and then Margo explained she wasn't security and introduced herself and what she wanted to do. She presented the mic to Whitney and chatted with her for about 20 minutes about Crown and the Olympics.

When John Denver was rehearsing, Bill and Margo spotted his guitar case lying open backstage and planted themselves there figuring he'd be back. They presented him with the mic when he came back and Bill embarrassed Margo by telling John she had all of his albums. It was worth it, though, because John planted a kiss on Margo's cheek in appreciation.

Don Johnson was so impressed by the CM-200 he used that he showed his to Eunice Shriver. Mrs. Shriver later called Bill asking if her daughter, Maria, also a participant in Olympic ceremonies, could have a mic with her name engraved on it.

CROWN PR

Other PR generated from the Olympics will be showing up in the next few months. SOUND AND COMMUNICATIONS, SOUND AND VIDEO CONTRACTORS, and PRO SOUND NEWS will all be doing articles on Crown's involvement in the Special Olympics. MUSIC AND SOUND RETAILER AND DB MAGAZINE are both considering feature stories, using Special Olympics photos on their front pages or covers.

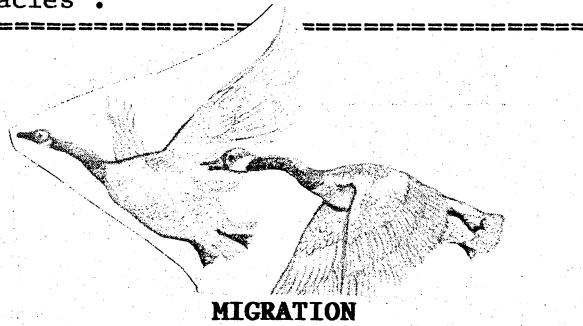
There will be news from the Olympics for months to come, and this is gratifying. However, Margo and Bill agreed with no deliberation that one moment was the most meaningful to them. They realized Crown was there, when the delegations were marching in for Opening Ceremonies. However people would judge

the success of the program, whatever the technical performance of the equipment, the effort was worth it to see **MAX SCHOLFIELD**, President of Crown, leading in the delegation from Monaco.

In Bill's words, "Max was smiling--beaming--holding the hands of two participants, genuinely infected with the guileless enthusiasm of the athletes."

Later they were to witness miracles from these athletes: the young man with cerebral palsy maneuvering his wheel chair on the gym floor; a blind girl on the balance beam whose dog was instantly at her side to assist her when she fell off; the six runners from Hong Kong in the Track and Field Events, one of whom sprinted for seven laps; the swimming of the girl who was paralyzed from the waist down; the "Total Confidence Cheerleaders". "Sports Night" rivalled the "Wide World of Sports".

The 1987 International Special Olympics in South Bend, Indiana, will long be remembered here as "A Time for Miracles".



The birds know when the snows are near
To follow autumn's rain.
Without delay they disappear
Till spring shall come again.

They must behold with clearer eyes
What mortals fail to see.
For wiser than a man is wise
They prove themselves to be.

Oft as I watch them come and go
To start and close the year,
I wish a man could as surely know
When danger's drawing near.

Yet man, who has so much to say
And boasts so wise is he,
From what is best oft turns away
And stays when he should flee.

- Edgar A. Guest

Not enough can be said about the willingness and generosity of these companies to loan, free of charge, all this equipment. Without it, the show would not have "gone on".

THE CONTRIBUTORS

COMMUNITY LIGHT & SOUND, BRUCE HOWZE, Pres. - Speakers

KLARK TEKNIK ELECTRONICS, INC., JACK KELLY, Pres. - Signal processing devices and consoles

ATLAS/SOUNDOLIER, HERB JAFFE/BUD WATERS - microphone stands

BOARDWALK AND BASEBALL, - Gladiator III spot lights manufactured by **STRONG INTERNATIONAL CO.**

TEAC/TASCAM, BILL MOHNHOFF - High-grade cassette tape machines

BELDEN WIRE AND CABLE, ROGER CORNETT, Pres. - Wire

CAROL CABLE CO., MIKE MORRA - Cube taps

ELECTRO-VOICE, INC., PAUL MCGUIRE - Entertainers systems, PA horns, extra speakers

STARCASE CO., BERNIE FRYMAN - Equipment cases

WHITE INSTRUMENTS, INC., EMORY STRAUS - Sound equalization equipment; responsible for other key contacts

PRO CO. SOUND CO., CHARLIE WICKS & TISH - Audio Cable

SHARP COMMUNICATIONS, SCOTT MAHALIC - Radios

TRIPP LITE INC., BOB MAZALIN - Power Strips

MICRO-INNOVATIONS, WAYNE BROWN, Pres. - Computer Software

THEOS SOFTWARE CORPORATION, JACK DYER, Nat'l. Sales Mgr. - Computer multi-user operating system

DB SOUND OF CHICAGO, BRUCE GORDON, Pres. - Sound System for Opening Ceremonies

WHITEFORD TRUCKING, DAVE WHITEFORD - Large trucks and shipping services

SHUFORD MILLS, POPE SHUFORD, Pres. - Gaffers Tape

THE SOUND CREW

TONY SATARIANO
JIM BUMGARDNER
JIM BEATTIE
DAVE ENGSTROM
DON PETERSON
DALE KAUFFMAN
HAROLD GREELEY
DAVE EVANS
TIM KUEPPERS
STEVE MILLS
WAYNE ROYER
DON FLOREA
ROD SCHROCK
RANDY GLANDERS

THE VOLUNTEERS

SHELDA JENSEN
SHIRLEY PARKER
RISA WRIGHT & SON
STEVE PEER
BARB CAUFFMAN
SUE RAMSBY
NANCY BROSius & DAUGHTER
BILL SWIHART
ROD SCHROCK
JO SHREINER
DON PETTIFOR
CINDY SWALD & CHILDREN
ROBIN KUEPPERS
ANGELA CRUME
LIBBY MARSHALL

ED. NOTE: We had to compile this list; please let us know if you volunteered and your name was omitted. Lm

employee committee report

JULY - AUGUST, 1987

Balance as of 6-22-87	\$ 375.12
Income (Receipts):	
- Bertsch	\$864.34
- Cubs tickets	660.00
- Interest	18.79
TOTAL RECEIPTS	<u>1543.13</u>
TOTAL TO ACCOUNT FOR	<u>\$1918.25</u>

Expenditures

- Gift Certificates	\$125.00
- Baby Gifts	23.75
- Flowers	106.95
- Miscellaneous	<u>10.00</u>

TOTAL EXPENDITURES - 265.70

BALANCE (In Chiphone*) 9-1-87 \$1652.55

*Monies are being directed into Savings and Checking Accounts.

COMING EVENTS: ANNUAL PICNIC - 9-19-87, 11:30 AM, OX BOW PARK, STABLE SHELTER Bring a salad or dessert to pass; hamburgers, hot dogs, and beverages furnished.

*GAMES AND FUN FOR ALL!

CHRISTMAS SHOPPING TRIP TO WOODFIELD MALL AND WATER TOWER PLACE, CHICAGO - 12-12-87; busses load at 6:45 am.

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classifieds

WANTED: A reporter for the CROWN CRIER to select an "employee for the month" for our "Vital Statistics" column.

Also wanted are ideas of what things you would like to know about your fellow workers who are selected for this column.

Call Libby at 390.

FOR SALE: Girls Dresses - Good quality, like new. Girls size 14. Call Julie Towns at ext. 229.

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A CELEBRATION OF CITIZENSHIP

200 YEARS AGO THE CONSTITUTION OF THE UNITED STATES UNITED A NATION. On September 16 history just might repeat itself. From a 3rd grade class in Peoria to Independence Hall in Philadelphia, where the signing took place; from a group of 6th graders in San Antonio to members of Congress on

special contribution

A "Public Service Announcement" submitted to THE ELKHART TRUTH from an unnamed educator:

ATTENTION: ALL SCHOOL PERSONNEL: In keeping with our excellent school health policies, we find it necessary to update our information on an uncomfortable, but seldom fatal condition, that of HEAD LICE.

You may suspect an infestation of lice when:

A child's hat comes to school by itself.

A child's hair is waving in the breeze, only there is no breeze.

After running your fingers through a child's hair, you find that your inch-long fingernails have been bitten off.

You hear tiny voices singing "For He's a Jolly Good Fellow" coming from the earphones you have just wiped off with alcohol.

You notice that Johnny's hair, which was parted on the left, is now parting itself on the right and/or middle.

A child gets his comb out of his pocket by opening his pocket and calling "Here Boy."

You notice that Susie's animal barrettes have arranged themselves into a circus parade.

You pat a child on the head and a tiny voice yells, "Keep your hands to yourself."

You notice insectivorous birds perched frequently on a child's head.

A child's hair stands on end when he or she passes under a "No Pest Strip."

An angry buzzing sound is heard when a child's hair is disturbed.

Frogs and toads are frequently seen with their tongues entangled in a child's hair.

A child shows more than 5-6 pounds weight variation after being sprayed with insect fogger.

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the steps of the Capitol; President Reagan has been asked to lead us all in the Pledge of Allegiance at 1:00 PM (EDT). Then, former Chief Justice Burger will read the Preamble to the Constitution and explain its meaning, not only to Americans, but to free people throughout the world.